Four Miniatures

And a Prelude

For a Somewhat Large

Chamber

Orchestra

(Full Score)

Dylan Findley

Perusal Score
dylanfindley.com

Perusal Score
for
dylanfindley.com

Dylan Findley

Four Miniatures
And a Prelude
for a Somewhat Large
Chamber
Orchestra

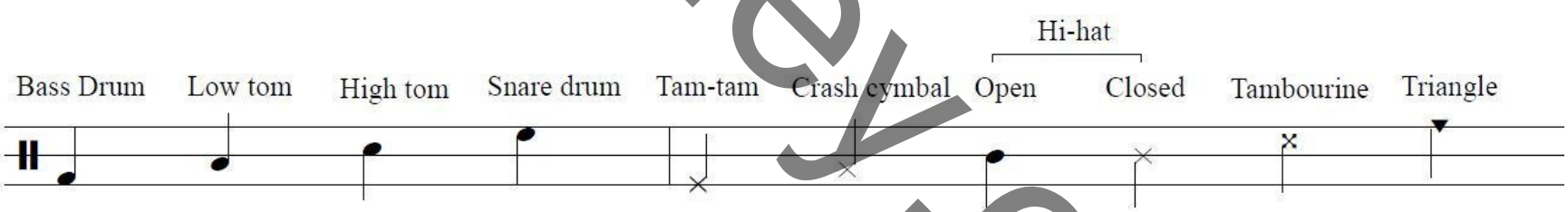
Perusal Score
dylanfindley.com

Duration: 13’30”

Instrumentation:

Flutes 1 and 2
Oboes 1 and 2
Clarinets in Bb 1 and 2
Bassoons 1 and 2
Horns in F 1 and 2
Trumpets in C 1 and 2
Trombones 1 and 2
Tuba
Timpani
Percussion 1 and 2
Piano
Strings (Recommended 7.6.4.4.1)

Percussion 1: Bass Drum, Toms/Bongos [2], Triangle, Snare Drum, Hi-Hat
Percussion 2: Ride/ Suspended Cymbal, Snare Drum, Xylophone, Tambourine, Tam-tam/Large Gong, Low Tom, Bass Drum



Four Miniatures for a Somewhat Large Orchestra incessantly perpetuates one four-note motif in four different styles. Each movement focuses on one thematic principle. The first deals with stark contrasts and serves as the introduction. The second works with juxtaposition to create an off-kilter scherzo. The third explores jazz and boogie woogie styles and works the motif into long melodic and contrapuntal lines. The fourth movement develops a chain of notes from the second movement as a stark, silent, and dissonant close to the work. The fifth movement is not a miniature; it is a prelude.

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Perusal Score
for
dylanfindley.com

Score in C

Four Miniatures
and a Prelude
For a Somewhat Large
Chamber
Orchestra
I.

Dylan Findley

Loud, Boisterous then Soft, Still ♩=72

6

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Bass Drum
Percussion 1
Hi-Hat Cymbal
Percussion 2
Piano

Loud, Boisterous then Soft, Still ♩=72

6

Violin I
Violin II
Viola
Cello
Contrabass

Personal score for dylanfindley.com

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.

12

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for Dylan Finnley.com

accel. to ♩=120

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Snare Drum
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for Avlantindley.com

19 Driving to End ♩=120

rit. *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Hi-Hat Cymbal
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for Evan Findley.com

II.

Squabbling ♩=100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Xyl.
Pno.

ppp *p* *pp* *p* *p* *p* *p* *p* *pp*

Triangle

Xylophone

Squabbling ♩=100

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. *p*

pizz. *p*

Perusal score for dylanfindley.com

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* pizz.

Perusal score for dylanfindley.com

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Xyl.
Pno.

Toms/Bongos (High and Low)

12

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

pizz.

Perusal score for dylanfindley.com

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

20

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

20

Timp.

20

Perc. 1
Xyl.

20

Pno.

20

20

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Xyl.
Pno.

27

arco sul tasto

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

p *pp*

p

33

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

pp

p

pp

33

Timp.

33

Perc. 1
Xyl.

33

Pno.

33

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

pizz.

mf

arco

ppp

arco

ppp

pizz.

mf

Perusal score for dylanfindley.com

III.

To Louis (Andriessen, Armstrong, Prima, XIV, etc.)

Extremely slow, dirty swing (c. 𝅗𝅥=30) *accel. to* 𝅗𝅥=88 **5** Boogie! 𝅗𝅥=**88**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Straight 8ths
Tambourine
arco

Perusal Score
Not for distribution

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *p*

Perusal Score
dynamicflex.com

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for eylanfinley.com

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score
not for resale
dylanfindley.com

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Hi-Hat

pizz.

Perusal score for dylan finley .com

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf p f pp arco pizz.

Perusal score for dylanfindley.com

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *ppp*

Perusal score for dylanfindley.com

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass and Snare Drum
(Snare High, Bass Low)

Tam-Tam (or Large Gong)

arco

Perusal score for dvlantindley.com

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff *p* *ff* *ffff* *fp*

(Quickly dampen at release)

Perusal score for eyes only

IV.

As if in a hallowed sanctuary ♩=54

8

Fl. 1
No vibrato
pp

Fl. 2
No vibrato
pp

Ob. 1
No vibrato
pp

Ob. 2

B♭ Cl. 1
pp

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1
No vibrato
pp

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

As if in a hallowed sanctuary ♩=54

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal score for dvlantfindley.com

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
No vibrato
p
pizz.

Perusal score for dylanfindley.com

22

19

Fl. 1
No vibrato
pp
ppp

Fl. 2
No vibrato
pp
ppp

Ob. 1
No vibrato
ppp

Ob. 2
No vibrato
pp

B♭ Cl. 1
ppp

B♭ Cl. 2

Bsn. 1
pp

Bsn. 2
pp

19

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

Timp.

19

Perc. 1

Perc. 2

19

Pno.

22

19

Vln. I
arco
ppp

Vln. II
arco

Vla.

Vc.
arco
pp

Cb.
arco
pp

Perusal score for dylanfindley.com

(V. Prelude)

With subtle energy ♩= 132

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
pp
p
pp
pp
ff
Timpani
G C E
Percussion
Hi-Hat
Xylophone
Xylophone, Low tom, Bass drum

With subtle energy ♩= 132

Piano
Violin I
Violin II
Viola
Cello
Contrabass

Perusal score for dylanfindley.com

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hi-hat cymbal (closed)
Xyl.
Pno.

10

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfinale.com

21

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.

mf *p* *f* *p*

mf *f* *p*

mf *p*

mf *p*

mp *pp*

mp *pp*

Open hi-hat

To low tom

Low tom

pp *pp*

p < *mf* *pp* *f* *pp*

21

Vln. I
Vln. II
Vla.
Vc.
Cb.

Personal score for dylanfindley.com

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *pp* *mf*
p *mf* *p*
p *mp* *p*
p *mp* *p*
p *p*
p
p
To Xylophone
Xylophone To low tom
pp *mf*

Perusal Score for dylanfindley.com

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Pno.

Like a metronome (stay soft)
Low tom
To Xylophone

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal Score for dylanfingley.com

40

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.

Xylophone

To low tom

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for Dylan Findley .com

43

Fl. 1 — p | mf | mp | p | mf
Fl. 2
Ob. 1 — p
Ob. 2 — p < mf
B♭ Cl. 1 — p | mf | mp | p | mf
B♭ Cl. 2 — p | mf | mp | p | mf
Bsn. 1 — p | pp | mf
Bsn. 2 — p | pp | mf

43

Hn. 1 — p | pp | mf
Hn. 2 — p | pp | mf
C Tpt. 1 — pp
C Tpt. 2 — pp
Tbn. 1 — pp
Tbn. 2 — p | pp
Tuba — pp

43

Timp.

43

Perc.
Perc. — Low tom — pp | mf | pp | p

43

Pno.

Vln. I — p | pp < mf
Vln. II — p | pp < mf
Vla. — pp < mf
Vc. — pp < mf
Cb.

Perusal score for evaluation only.com

50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
To Xylophone
Xylophone
To low tom
Low tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for Avlantindley.com

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
To Xylophone
Xylophone
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Div.
pizz.

Perusal score for stylanfinaley.com

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

67

Like a metronome (stay soft)

arco

Perusal score for evaluation only.com

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Like a clown
Put in Harmon Mute
Harmon Mute (stem in)
pizz.

Perusal score for Dylan Finley .com

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.

To low tom

78

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Low tom
To Xylophone
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

Perusal score for dylanfindley.com

86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Somewhat dampened sound

arco
pizz.
sub p

Perusal score for evaluation only

40 **91**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Xylophone

8va

arco

Perusal score for dylanfindley.com

96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

95

(8va)

pizz.

arco

Performance score
Available for sale

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Somewhat dampened sound
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

Perusal score for analysis only

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal Score for Evaluation Only

107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score not for distribution

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Digital score for quantinoley

114

Fl. 1 — p | ff
Fl. 2 — p | ff
Ob. 1 — f
Ob. 2 — p | ff
B♭ Cl. 1 — ff | sub p
B♭ Cl. 2 — ff | sub p
Bsn. 1 — f
Bsn. 2 — mf p | mf p | f

114

Hn. 1 — mf p | mf p | f p
Hn. 2 — f
C Tpt. 1 — f
C Tpt. 2 — sub p | ff | sub p
Tbn. 1
Tbn. 2 — sffz p | sffz p | sffz | pp
Tuba — mf | ff | mf

114

Timp. — f | p

114

Perc. — f | p

114

Xyl. — f

(8va)

114

Pno. — sffz p | sffz p | sffz pp

Vln. I — mf | pp
Vln. II — mf | pp
Vla. — mf | pp
Vc. — sffz p | sffz p | sffz pp
Cb. — sffz p | sffz p | sffz pp

Perusal score for planning only

118

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for analytic only

127

121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

121

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

121

Timp.

121

Perc.

121

Xyl.

121

Pno.

127

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal Score for dvlantindley.com

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *f* | *mf* *p* | *p* | *mf* | *pp* | *p* | *p*
B♭ Cl. 2 — *f* | *mf* *p* | *p* | *mf* | *pp* | *p* | *p*
Bsn. 1 — *p* | *sub f* | *p* *mf* | *sub p* | *pp*
Bsn. 2 — *p* | *sub f* | *p* *mf* | *sub p* | *pp*

129

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

129

Timp.

129

Perc.

129

Xyl.

129

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

138

136

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1 — *mf* | *pp* *f* *mf*
B♭ Cl. 2 — *mf* | *pp* *f* *mf*
Bsn. 1 — *p* | *mf* | *f* | *mf*
Bsn. 2 — *p* | *mf* | *f* | *mf*

136

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

136

Timp.

136

Perc.

136

Xyl.

136

Pno.

138

Vln. I — Div. pizz. *p* | arco *mf* | pizz. *mf*
Vln. II — Div. pizz. *p* | arco *mf* | pizz. *mf*
Vla. — Div. pizz. *p* | arco *mf* | pizz. *mf*
Vc.
Cb.

Perusal score for avlantindley.com

146

142

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p f mf mp pp

arco pizz.

146

Perusal score for dvlantingley.com

147

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ff* *ff* *f* *mf* *mp* *f* *f* *f* *f*

pizz. pizz.

arco arco arco arco

Perusal score for dylanfindley.com

152

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.

152

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal Score for dylanfindley.com

157

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.

157

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo
Tutti
Solo
Tutti
Unis.
arco

Perusal Score for dylanfindley.com

162

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

162

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

162

Timp.

162

Perc.

162

Xyl.

Pno.

162

162

Solo
Tutti
Solo
Tutti

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for Evlan Findley.com

169

167

Fl. 1
mf p p p f

Fl. 2

Ob. 1
p mf

Ob. 2
mf f

B♭ Cl. 1
ff mf p sub f pp p mf

B♭ Cl. 2
ff mf p sub f p pp f

Bsn. 1

Bsn. 2

167

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1
p mf

Tbn. 2
p mf

Tuba
f p mf

167

Timp.

167

Perc.

167

Xyl.

167

Pno.

169

Solo

Tutti

Solo

167

Vln. Solo
ff pp f pp

Vln. I
ff f pp

Vln. II

Vla.
ff f pp

Vc.
p mf

Cb.
p mf

Personal score for dylanfindley.com

172

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

172

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

172

Timp.

172

Perc.

172

Xyl.

To low tom

Low tom

172

Pno.

176

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for dylanfindley.com

177

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal Score for Manfinale.com

182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mf pp mp ppp p

Personal score for dylanfinaley.com

60

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

187

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

187

Timp.

187

Like a metronome (stay soft)

Perc.

f pp

187

Perc.

Pno.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal Score for dylanfindley.com

191 Like the beginning (♩= 132)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Pno.

191 Like the beginning (♩= 132)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for availability

197

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

196

fff ff mf f sub pp p (8va) 8va Unis.

Perusal score for advanfindley.com

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for Alan Hadley

205

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Perc.
Like a metronome (stay soft)
To Xylophone
Xylophone
Pno.
8va
205
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal score for private review

208

Fl. 1

ppp

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

208

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

ff

f

Tbn. 1

Tbn. 2

Tuba

208

Timp.

208

Perc.

208

Xyl.

208 (8va)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal Score for Playfinder.com

211

Fl. 1
Fl. 2
Ob. 1 — *ppp* *mf* *mp* *p* *pp*
Ob. 2 — *ppp*
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1 — *ppp*
Bsn. 2

211

Hn. 1
Hn. 2
C Tpt. 1 — *ppp*
C Tpt. 2 — *mf* *ppp*
Tbn. 1
Tbn. 2 — *ppp*
Tuba

211

Timp.

211

Perc.

211

Xyl.

211

(8va)

Pno.

Vln. I — *ppp*
Vln. II
Vla.
Vc.
Cb.

Perusal score for Alan Pinkley

216

214

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ppp* *p* (8va)

Personal score for Alan Finglay.com

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

ppp

B♭ Cl. 2

ppp

Bsn. 1

Bsn. 2

217

Hn. 1

ppp

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

3

ppp

217

Timp.

ppp

217

Perc.

217

Xyl.

217

Pno.

ppp

Vln. I

Vln. II

ppp

Vla.

Vc.

Cb.

Perusal score for dylanfindley.com

220

Fl. 1

Fl. 2

pp

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

220

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

ppp

Tbn. 2

Tuba

220

Timp.

220

Perc.

220

Xyl.

220

Pno.

Vln. I

Vln. II

Vla.

mf

Vc.

Cb.

Personal Score for dylanfindley.com

223

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

223

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

223

Timp.

223

Perc.

ppp

223

Xyl.

223

Pno.

Vln. I
Vln. II
Vla.

p *pp* *ppp*

Vc.
Cb.

Personal score for dylanfindley.com