

# Dylan Findley

(865) 255-3059 • dylanfindley0875@gmail.com  
dylanfindley.com

## List of Works by Genre

### Large Ensemble

*I Go a Fishing* (2019) 7'

[orchestra 2.2.22/2.2.2.1/1+timp/strings]

Premiered October 10, 2019 by the the Orquestra Sinfônica da UNICAMP, Campinas, Brazil.

*Commissioned by the São Paulo Contemporary Composers Festival*

*Tektōn* (2019) 8'

[sax choir-Sno/SSAATTBB/Bass]

Premiered April 9, 2019 by the UMKC Saxophone Studio, Californos, Westport, KCMO.

*Written for UMKC Co[m]llaboration concert in partnership with the UMKC Saxophone Studio.*

*Jubilee* (2018) 8'

[symphony orchestra 2.2.2.2/4.3.3.1/2+timp/strings]

Read September 26, 2018 by the UNICAMP Orchestra, UNICAMP, Campinas, Brazil.

*Finalist for Sarasota Orchestra Earshot Residency*

*MARCH* (2018) 6'20"

[wind symphony]

Read April 30, 2018 by the University of Missouri-Kansas City Wind Ensemble, UMKC, Kansas City, MO.

*Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra* (2017) 14'

[full orchestra 2.2.2.2/2.2.2.1/3 perc. (opt. 2) /strings]

Premiered March 8, 2017 by the Frost Symphony Orchestra, Gusman Hall, University of Miami, Coral Gables, FL.

*2017 Frost Symphony Orchestra Concerto Competition Award, Morton Gould Young Composers Award Finalist*

*La noche boca arriba* (2015) 11'

[chamber orchestra 2.2.2.2/2.0.0.0/2 or 3 perc./strings]

Read December 2, 2015 by the Frost Symphony Orchestra, University of Miami, Coral Gables, FL.

*Beyond* (2015) 5'50"

[wind symphony]

Premiered April 9, 2015 by the Brigham Young University Wind Symphony, DeJong Concert Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT.

*2015 Barlow Student Composer Award Commission*

*And it fell* (2015) 6'

[symphony orchestra 3.3.3.3/4.3.3.1/5 perc., harp/strings]

Read April 13, 2015 by the Brigham Young University Symphony Orchestra, Brigham Young University, Provo, UT.

*Sleep Dances* (2014) 5'40"

[clarinet choir]

Premiered April 18, 2014 by the BYU Clarinet Studio, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Time Moves On* (2014) 8'35"

[symphonic band]

Premiered October 29, 2014 by the Brigham Young University Symphonic Band, De Jong Concert Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT.

## Electronics

*The Story of Our Journey* (2020) 51'

[clarinet, stereo sound, video]

To be premiered virtually by Csaba Jevtic-Somlai, July 2020, then in Phoenix, AZ.

*Commissioned by the City of Phoenix Office of Arts and Culture and in collaboration with refugee advocacy group Their Story Is Our Story; Dissertation project*

*Music for Earbuds* (2020) 43'20"

[stereo sound]

Disseminated virtually June 2020.

*Commissioned by the Center for Latter-day Saints Arts for their Art in Uncertain Times Grant Program.*

*Improvisations I: MicroTunes* (2019) 9-12'

[open instrumentation, live electronics]

Premiered November 21, 2019 by Eric Giles, White Hall, University of Kansas City, KCMO.

*A Statement and the Sound* (2019) 8'35"

[open instrumentation and PowerPoint presentation]

Premiered June 17, 2019 by Mnemosyne Quartet, White Hall, University of Kansas City, KCMO.

*Commissioned by Mnemosyne Quartet for the UMKC Composition Workshop.*

*Pa-hay-okee* (2018) 7'

[bassoon and live electronics]

To be premiered Winter 2020 by Martin van Klompenberg.

*Commissioned by Martin van Klompenberg*

*Connect/Disconnect* (2018) 12'

[saxophone, percussion, electronics]

Premiered April 7, 2018 by Chi Him Chik and Derek Frank, University of Iowa, IA.

*Premiered at the 2018 Exchange of Midwestern Collegiate Composers*

*Inside Out* (2018) 5'

[clarinet, live electronics, dancers choreographed by Taylor Edwards]

Premiered May 4, 2018 by UMKC Dance Studio and Dylan Findley, Mulberry Room, Kansas City, MO.

*Featured on 11 Vignettes Composers and Choreographer Collaboration Concert*

*Improvisations VI: Just, Plane, Natural* (2017) 8-10'

[open instrumentation, live electronics]

Premiered March 31, 2017 by Leslie Miller, St. Bede Chapel, University of Miami, Coral Gables, FL.  
*Featured at the 2018 National Student Electronic Music Event; Premiered at the clarinetist-composer concert Clarinova*

*Improvisations V: Two-Track Mind* (2016) 7'-10'

[open instrumentation, live electronics]

Premiered April 9, 2016 by Dylan Findley, St. Bede Chapel, University of Miami, Coral Gables, FL

*Improvisations 5.2: Two Tracks for Two Minds* (2016) 7'-10'

[open instrumentation, laptop performer]

Premiered April 15, 2016 by Andrew Friedrichs, Dylan Findley, Nancy Greene Hall, University of Miami, Coral Gables, FL

*Improvisations IV (An Appeal to the [SOUND] Masses)* (2015) 7-9'

[solo instrument/voice, electronics]

Premiered March 26, 2015 by Dylan Findley, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Featured on the 2015 FEASt Festival at Florida International University*

*Synergic Sourceline* (2014) 6'30"

[stereo sound system]

Premiered December 1, 2014, *Utah X-talk*, Dumke Recital Hall, University of Utah, Salt Lake City, UT

*Molten Sepulchres* (2014) 4'36"

[stereo sound system]

Premiered January 11, 2014, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

## **Chamber Music (3-9 performers)**

*Pastoral* (2019) 7'

[2 oboes, 2 clarinets, 2 bassoons, 2 horns]

*Based on a theme from Beethoven's Pastoral Sonata*

*Idiopathic* (2019) 5'45"

[string quartet]

Premiered May 14, 2019 by Emily Boone, Stanley Cheng-Hao Kuo, Lulu Wu, and Yi-Chun Chen, The Mulberry Room, KCMO.

*Written with choreographer Sophie Henning for the 2019 UMKC Dance Collaboration Project*

*I see men as trees, walking* (2018) 8'

[string quartet with double bass]

Premiered September 24, 2018 by Quarteto L' Arianna and Pedro Gadelha, Catedral da Sé, São Paulo, Brazil.

*Commissioned by the São Paulo Contemporary Composers Festival, Awarded the Tribeca New Music Merit Award*

*Swallowed Up* (2017) 15'

[violin, clarinet, piano]

Premiered June 18, 2017 by PULSE Trio, Blue Ridge, GA.

*Commissioned by the Barlow Endowment for Music Composition, Written for PULSE Trio at the 2017 Blue Ridge Chamber Music Festival*

*strengthen the body/enliven the soul* (2016) 7'30"

[flute, clarinet, violin, cello, piano]

Premiered July 16, 2016 by Atlantic Music Festival Contemporary Music Ensemble, Lorimer Chapel, Colby College, Waterville, ME.

*Commissioned by the Atlantic Music Festival*

*Stone in Hand* (2016) 13'30"

[oboe, clarinet, chimes]

Premiered January 15, 2016 by Andy Eshbach, Julia Lougheed, Cynthia Burgess, St. Bede Chapel, University of Miami, Coral Gables, FL

*Commissioned by Julia Lougheed and featured at the 2018 Oh My Ears Festival*

*Terelj: Three Mongolian-Inspired Pieces* (2015) 9'30"

[woodwind quintet]

Premiered June 14, 2015 by Julia Barnett, Zac Borowiec, Ruth Aguirre, Martin Van Klompenberg, Amanda Ray, Concert Hall, Mannes School of Music, New York City

*Commissioned by the 2015 Imani Winds Chamber Music Festival*

*Oh, That Light!* (2015) 7'30"

[woodwind quintet]

Premiered January 15, 2016 by Daniel Velasco, Andy Eshbach, Lee Seidner, Jordan Bidwell Brandon Guillen, St. Bede Chapel, University of Miami, Coral Gables, FL

*Written for and read at the 2015 Imani Winds Chamber Music Festival*

*Lakewind: Four Chicago Perspectives* (2015) 14'

[flute, trombone, cello, marimba]

Premiered March 14, 2015 by Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Romance Sonámbulo* (2014) 11'

Text by Federico García Lorca

[soprano, tenor, oboe, bass clarinet, horn, viola, harp, glockenspiel]

Premiered March 13, 2014 by Zane Harker, Monica Bennett, Charlotte Heiner, Catelyn Gentry, TJ Smith, Hunter Montgomery, Hannah Cope, Anna Meacham, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Fisherman Ascends* (2014) 10'30"

[piano trio]

Read November 22, 2014 by the New York Piano Trio, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*RF ISOLATION: Faraday Cage* (2013) 9'

[string quartet]

Premiered December 18, 2013 by Jenny Jones, William Vernon, Aaron Clark, Robert Willes, E-400, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Morton Gould Young Composers Award Finalist; Vera Mayhew Creative Arts Award, 2<sup>nd</sup> place*

## Solo/Duo

*Courtly Dance* (2019) 4'40"

[theorbo]

Premiered October 5, 2019 by Alexandre Ribeiro, Catedral da Sé, São Paulo, Brazil.

*Written for the 2019 São Paulo Contemporary Composers Festival*

*Le Danse de Oberon* (2018) 4'30"

[piano]

Premiered by Allison Moline, March 17, 2019, White Hall, University of Missouri-Kansas City, KCMO.

*Part of COMPLaboration recital based on Debussy's Preludes Book I.*

*Andando* (2018) 6'

[piano]

Premiered by Regina Tanujaya, December 2, 2018, White Hall, University of Missouri-Kansas City, KCMO.

*Written for Regina Tanujaya for her Poems and Pictures Recital*

*In the Mind of Energy* (2017) 9'

[bass clarinet, marimba]

Premiered May 31, 2017 by Transient Canvas, ALBA Music Festival, Chiesa della Maddalena, Alba, Cuneo, Italy.

*Written for the 2017 ALBA Music Festival*

*Refreshing the Feeling* (2017) 8'30"

[bassoon, violin]

Premiered April 28, 2017 by the TransAmerican Duo, St. Bede Chapel, University of Miami, Coral Gables, FL.

*Commissioned by the TransAmerican Duo*

*Wend Your Way* (2016) 11'

[organ]

Premiered May 29, 2016 by Seth Carlson, First Evangelical Covenant Church, Rockford, IL

*Commissioned by the American Guild of Organists Student Commissioning Project*

*Painted Ebony* (2016) 1'

[tuba]

Premiered July 22, 2016 by Justin Hickmott, Museum of Art, Colby College, Waterville, ME.

*Part of composer collaboration Museum Miniatures*

*Jitterbug* (2015) 3'30"

[clarinet]

Premiered June 25, 2015 by Marcus Moore, North Decatur Presbyterian Church, Atlanta, GA

*Commissioned by Marcus Moore for the Southeast Stonewall Music Festival*

*Six Sax Pieces* (2015) 9'

[alto saxophone]

Premiered March 14, 2015 by Tyler Gardner, Madsen Recital Hall, Harris Fine Arts Center, Brigham

Young University, Provo, UT

*Imagine if...* (2015) 7'30"

[horn]

Premiered March 14, 2015 by Andrew Bjarnson, Madsen Recital Hall, Harris Fine Arts Center, Brigham

Young University, Provo, UT

*Cleansing* (2014) 6'30"

[piccolo/flute, timpani]

Premiered November 12, 2014 by Nick Ayala, Jesse Quebbeman-Turley, Madsen Recital Hall, Harris

Fine Arts Center, Brigham Young University, Provo, UT

## Music for Voice

*First Vision* (2017) 7'

Text by Javen Tanner

[high soprano, piano]

Premiered (abbreviated version) May 7, 2017 by Elena Blyskal and Robert Tindle, St. Bede Chapel, University of Miami, Coral Gables, FL.

*Commissioned by New American Voices*

*Tarde del Trópico* (2016) 4'30"

Text by Rubén Darío

[tenor, piano]

Premiered April 20, 2016 by Tony Boutté and Jared Peroune, Nancy Greene Hall, University of Miami, Coral Gables, FL

*2016 New American Voices Composition Competition Award*

## Experimental

*BINGO* (2019) 10'+

[five music performers and three chance operators]

Premiered March 14, 2019 by Seth Davis, John Drago, Austin Engelhardt, Joseph Gonzalez, Miguel Silva-Leon, Dylan Findley, Jacob Frisbie, and David Witter, Californos, KCMO.

*Written for Kansas City's Classical Revolution concert series*

*Breathe if needed* (2014, rev. 2017) 8'

[open instrumentation]

Premiered November 20, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Phases* (2016) 5'

[string quartet]

Read July 15, 2016 by the Cassatt String Quartet, Colby College, Waterville, ME.

*FOR 20 ELECTRIC KEYBOARDS* (2015) 10'+

[20 electric keyboards]

Premiered April 20, 2015 by Daniel Nash, Tyler Lee Gardner, Alicia Garff, Brett Hill, Kim Farnsworth, Jesse Nicholas Quebbeman-Turley, Stuart Wheeler, Hannah Johnson, Haylie Lund, Emily Higinbotham, Zane Harker, Stephen Henderson, Jesse Holmstead, Joachim Austin, Nick Ayala, Cassie Hooper, Alexandra Brown, Brian Woodbury, Brandon Randall, Andrew Jensen, Advanced Lab for Music Applications, Harris Fine Arts Center, Provo, UT.

*Thoughtsketches* (2014) 7'-9'

[vocalist, three sustaining instruments]

Premiered April 9, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

## Other

Arrangement of *La mer* (2017) 22'

[clarinet (Bb and A), tenor saxophone, piano]

Premiered October 13, 2017 by Chiaro Trio, Atlanta, GA.

*Commissioned and edited by Chiaro Trio*

*Takin' It Back* (2015) 3'

[jazz combo]

Premiered September 1, 2015 by Ray Makeever, Diane Makeever, Matt Makeever, Paul Youngstrum, Brian Guenther, Trinity Lutheran Church, Ottawa, IL

*Commissioned by Kevin Nelson*