

DYLAN FINDLEY

Composer | Pedagogue | Clarinetist
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CURRICULUM VITAE

Employment

See [Teaching Experience](#) for specific courses taught and [University and Field Service](#) for additional contributions.

- 2022- **Visiting Assistant Professor**
Department of Music, The College of Wooster
Undergraduate level composition, orchestration, and theory
- 2021-2022 **Lecturer**
Department of Music, University of Wisconsin-La Crosse
Undergraduate level major and non-major theory, aural skills, and music appreciation
- 2020-2021 **Adjunct Assistant Professor**
The Conservatory, University of Missouri-Kansas City
Undergraduate level musicianship (combined theory/aural skills)

Education

- 2020 **D. M. A. in Music Composition**, University of Missouri-Kansas City
Dissertation: *The Story of Our Journey* for clarinet, electronics, and video
Composition with Chen Yi, Zhou Long, Paul Rudy, and James Mobberley
Muriel McBrien Kauffman Superior Graduate Assistant Award Nominee
- 2017 **M. M. in Composition**, University of Miami
Thesis: *Swallowed Up* for clarinet, violin, and piano
Composition with Lansing McLoskey, also composers-in-residence Martin Bresnick, Stephen Hartke, and Augusta Read Thomas
Clarinet with Margaret Donaghue
- 2015 **B. M. in Music Composition/Theory**, Brigham Young University
magna cum laude, Honors Graduate
Honors Thesis: *He illuminates my soul that I walk not in darkness* for wind symphony
Composition with Christian Asplund, Neil Thornock, Michael Hicks, and Sam Richards
Clarinet with Jaren Hinckley and Kirt Saville

Professional Development Programs

- *University of Missouri System Online Teaching Certification Seminar*, online (2020).
- *UMKC Composition Workshop: Pedagogy Track*, Kansas City, Missouri (2019).
- *São Paulo Contemporary Composers Festival*, São Paulo, Brazil (2018, 2019).
- *June in Buffalo*, University at Buffalo, Buffalo, New York (2018).
- *ALBA Music Festival*, Alba, Piedmont, Italy (2017).
- *Atlantic Music Festival*, Colby College, Waterville, Maine (2016).
- *Imani Winds Chamber Music Festival*, Mannes School of Music, New York City (2015).

- *Beijing Modern Music Festival*, Central Conservatory of Music, Beijing, China (2014).

Honors, Awards, and Grants

2022	Keynote Speaker for the <i>VI Seminario Internacional de Investigación en Prácticas Artísticas</i> at the Tecnológico de Artes Débora Arango Institución Redefinida.
2021	Glendale Performing Arts Grant Program for performances of <i>The Story of Our Journey</i>
2020	Barlow Endowment Grant Commission for the 2021 International Trombone Festival
2020	IN FLUX Cycle 9 Project Commission Grant from the City of Phoenix Office of Arts and Culture
2020	Center for Latter-day Saint Arts "Art for Uncertain Times" Project Grant
2020	National Association of Composers USA Young Composers' Competition, 2 nd Place
2019	São Paulo Contemporary Composers Festival Orchestral Commissioning Project
2019	Tribeca New Music Young Composers Competition Merit Award
2019	Johnson County Library Local Music Feature
2019	Sarasota Orchestra EarShot Residency Finalist
2017	Frost Symphony Orchestra Concerto Competition Composition Award
2017	Barlow Endowment Grant Commission for the Blue Ridge Chamber Music Festival
2017	Pi Kappa Lambda National Music Honorary Society, induction
2017	Morton Gould Young Composers Award Finalist
2016	New American Voices Competition Award
2016	American Guild of Organists Student Commissioning Project Award
2015	Barlow Student Commission Award
2014	Morton Gould Young Composers Award Finalist

Commissions

Commission here means works for which the composer received financial compensation. The invitation of an ensemble or festival to premiere and/or record a work is acknowledged under [Performances/Showings](#) below.

- 2023 *Cosmic Cliffs*, commissioned by the New Arts Collaboration and written for Ting Luo, for piano, interactive multimedia electronics. Premiered May 19, 2023 at the concert *Cosmic Cliffs*, Old First Concerts, San Francisco, CA.
- 2022 *Pa-Hay-Okee*, commissioned by and written for Martin Van Klompenberg, for bassoon and electronics. Premiered February 21, 2022 at the recital *Worlds Within the One*, La Crosse, WI. Note: Commission initiated, and composition finished in 2018.
- 2021 *i2i*, commissioned by the Barlow Endowment for Music Composition and written for saxophonist Nathan Mensink and trombonist Russ Zokaites with fixed media electronics. Premiered July 15, 2021 at the International Trombone Festival, Columbus State University, Columbus, GA.
- 2020 *The Story of Our Journey*, commissioned by the City of Phoenix Office of Arts and Culture and written for clarinetist Csaba Jevtic-Somlai, for clarinet and fixed media electronics. Premiered virtually during IN FLUX Cycle 9 on October 16, 2020 and in person on October 21, 2021. Partnership with Their Story Is Our Story, an international organization that gathers and shares first-hand refugee stories to reveal the individuals behind the 'refugee' label.
- 2020 *Lo!*, commissioned by the Brigham Young University Group for New Music. Premiered October 29, 2020 at BYU, Provo, UT.
- 2020 *Music for Earbuds*, commissioned by the Center for Latter-day Saint Arts. Disseminated online starting June 15, 2020.
- 2019 *I Go a Fishing*, commissioned by the São Paulo Contemporary Composers Festival Orchestral Commissioning project and written for the Orquestra Sinfonica da UNICAMP, for symphony orchestra. Premiered October 6, 2019 during the commissioner's festival in Campinas, Brazil.
- 2017 Arrangement of Claude Debussy's *La Mer* commissioned by, written for, and edited by Chiaro Trio, for clarinet, tenor saxophone, and piano. Premiered October 13th 2017.
- 2017 *Swallowed Up*, commissioned by the Barlow Endowment and written for PULSE Trio. Premiered June 18th, 2017 at the Blue Ridge Chamber Music Festival, Blue Ridge, GA.
- 2016 *Wend Your Way*, commissioned by the American Guild of Organists Student Commissioning Project and written for Seth Carlson, for solo organ. Premiered May 29th, 2016 in Rockford, IL.
- 2015 *Stone in Hand*, commissioned by the Grove Avenue Baptist Church, the Catholic Diocese of Orlando, Kirk and Debbie Lougheed, Catelyn Gentry, and Ruth Aguirre and written for Julia Lougheed, for clarinet, oboe, and chimes. Premiered January 15th, 2016 by Julia Lougheed, Andy Eshbach, and Cynthia Burgess in Coral Gables, FL.

2015 *Beyond*, commissioned by the Barlow Student Commission Award and written for the Brigham Young University Wind Symphony, directed by Donald Peterson. Premiered April 9th, 2015 in Provo, UT.

Publications

2024 "Ánimo" on *Kinesis, Volume 2*, Galán Trio, Neuma Records, CD.

Technical Skills

Computer Software

Ableton Live, ProTools, Max/MSP (real-time computer/musician interaction), Jitter for Max, Pure Data, Finale, Dorico, NDI, TouchOSC (gyrOSC), Adobe Creative Suite (Premiere, Photoshop, InDesign, After Effects, Audition), DaVinci Resolve, Canvas, Moodle, Blackboard, Zoom, Panopto, Microsoft Office (Word, PowerPoint, Excel, Publisher, OneNote, OneDrive), PeopleSoft Campus Solutions, Episerver Content Management System

Languages

English (native), Spanish (fluent in reading, speaking, comprehension), Portuguese (beginner proficiency in reading, speaking, and comprehension)

University and Field Service

2023-24 Member, Global Engagement Office Advisory Committee at the College of Wooster.

2022-pres. Programming coordinator for departmental recitals and welcome celebration at the College of Wooster.

2022-pres. Editorial and research committee member, *Revista Académica Estesis #13*, Tecnológico de Artes Débora Arango Institución Redefinida.

2023 Host and organizer, Residency of international refugee advocacy organization *Their Story is Our Story* on the College of Wooster campus with five sessions in partnership with the college's English, Political Science, and Music departments and the Activism and Social Justice and Digital and Visual Storytelling Pathways.

2023 Co-organizer and mentor, interdisciplinary collaboration between the College of Wooster composers and digital arts students at the Tecnológico de Artes Débora Arango Institución Redefinida, culminating in a live cross-streamed performance (audio from Wooster and video from Medellín).

2022 Musical advisor, Recording session of Blas Galindo's Flute Concerto at the University of Wisconsin-La Crosse.

2022 Advisor, Student composition reading session for University of Wisconsin-La Crosse.

- 2022 Host, Panel discussion with composer Steven Bryant on adaptation and resilience in his compositions and career as part of University of Wisconsin-La Crosse's *Creative Imperatives* festival.
- 2022 Host and performer, Collaborative composer/performer recital *Worlds Within the One* with guest bassoonist Martin Van Klompenberg featuring works from Findley, Van Klompenberg and Jennie Brandon.
- 2021 Adjudicator, Wisconsin Alliance for Composers Student Composition Competition, High School Division.
- 2021 Director, La Crosse New Music Festival, a three-day gathering of over 20 composers and performers from the tri-state area of Wisconsin, Minnesota, and Iowa showcased on three concerts with headliners Quince, Andrey Gonçalves, and Steve Danyew featured on three additional concerts, a panel discussion, and coaching/teaching experiences. One student composition was premiered.
- 2020 Adjudicator, SCI/ASCAP Student Composition Competition, Round 1 Judge
- 2019 Editor, *The Composers' Guidebook*, an extensive 113-page snapshot catalog of recurring composer opportunities including institutes, competitions, grants, and residencies.
- 2019 Adjudicator, UMKC Academy/Musical Bridges Scholarships.
- 2019 Director, Exchange for Midwestern Collegiate Composers Conference at UMKC, hosted newEar as guest ensemble, organized three downtown concerts.
- 2018-2019 President, UMKC Composers' GUILD, produced Co[mp]llaboration project with UMKC Saxophone Studio, co-hosted UMKC composers' concert with Classical Revolution KC, added Freshman/Sophomore Representative position to Guild officers, reorganized officer elections to facilitate training and fundraising efforts, and secured, with 2019-2020 officers, an extra \$5,000 of Guild funding for 2019-2020.

Conference and Guest Artist Presentations

- 2023 "The How and Why of i2i," presented at the Mise-En Festival, Mise-En Place, New York City, NY.
- 2022 Residency as keynote speaker at the Tecnológico de Artes Débora Arango Institución Redefinida for the *VI Seminario Internacional de Investigación en Prácticas Artísticas* including lecture "A Creative and Collaborative Language: Navigating Interdisciplinary Communication in the Arts" at the Museum of Contemporary Art and workshop "Finding Synergy: An Exercise in the Collaborative Process" at Institution Redefined, Medellín, Colombia.

- 2022 "On Music for Bassoon and Electronics," presented with Martin Van Klompenberg, WMU Bassoon Studio, Western Michigan University, Kalamazoo, MI.
- 2022 "Five Facets of Craft: A Creative Framework," CAMPGround New Music Festival, West Tampa Branch Library, Tampa, FL.
- 2021 "Arriving at Your Creative Process," Morehead State University Music Forum, Morehead, KY.
- 2021 Residency at Brigham Young University for Their Story is Our Story: Lecture Series; a panel discussion, joint lecture with clarinetist Csaba Jevtic-Somlai and painter Liz Thayer, three-hour masterclass time with composition students, presentation at composition seminar, and *The Story of Our Journey's* live premiere. Provo, UT.
- 2021 Virtual panel discussion following online showing of *The Story of Our Journey* hosted by Washington D. C.-based Sunset Run for Refugees.
- 2020 "*The Story of Our Journey*: European Virtual Premiere Panel Discussion," Q&A forum with project creators and with representatives from Their Story is Our Story, online.
- 2020 "Lo!," Presentation and panel discussion, *Brigham Young University Composition Seminar*, Provo, UT (online).
- 2020 "Technology and Tools for the Digital Age," Composer-in-residence (virtual), for the event Ciudad Global: Vive USA, an international exchange of academics, culture, artistry at the *Instituto Tecnológico Metropolitano*, Medellín, Colombia (given in Spanish).
- 2020 "*The Story of Our Journey*: Virtual Post-Premiere Panel Discussion," Q&A forum with project creators and with representatives from Their Story is Our Story, online.
- 2019 "Nascent Structures in my *Improvisations Series*," Lecture-recital, *Instituto Tecnológico Metropolitano*, Medellín, Colombia (given in Spanish).
- 2019 "Making Decisions and Thousands of Them and *A Statement and the Sound*," *São Paulo Contemporary Composers Festival*, Campinas, Brazil.
- 2019 "Harmonic Language in *Petrushka*," *UMKC Summer Composition Workshop*, Kansas City, MO.
- 2019 "Luis A. Delgadillo's *Sinfonía incaica* and the 'Indo-American Sound,'" *Society for American Music: 45th Annual Conference*, New Orleans, LA.
- 2018 "Composition Process in Writing *Connect/Disconnect*," *EMCC New Music Festival*, Iowa City, IA.
- 2017 "Stone in Hand," *West Fork New Music Festival*, Fairmont, WV.

Performances/Showings of Compositions

* Premiere, **Premiere of music initiated by ensemble, festival, or commissioning party—see [Commissions](#) for details. Online showings are intentionally scheduled one-time events through organizations, not uploads.

- 2024 (Oct) **North Star Music Festival**, *The Story of Our Journey*, Jesse Krebs, Truman State University, Kirksville, MO.
- 2024 (Jul) **International Clarinet Association ClarinetFest**, *Celebration!*, Csaba Jevtic-Somlai and Dylan Findley, Dublin Convention Centre, Dublin, Ireland.**
- 2024 (Apr) **Ting Luo in Concert**, *Cosmic Cliffs*, San Francisco, CA.
- 2024 (Apr) **New Music Ensemble**, *Ánimo*, Belmont University New Music Ensemble, McAfee Concert Hall, Belmont University, Nashville, TN.
- 2024 (Apr) **Kairos: A Multimedia Concert**, *A Real Buster*, Andrew Hosler, Shoolroy Blackbox Theatre, College of Wooster, Wooster, OH.*
- 2024 (Mar) **inner sOUNDscapes**, *Pa-Hay-Okee*, OU Clarinet Studio, Catlett Music Center, University of Oklahoma, Norman, OK. (rescheduled due to performer sickness)
- 2024 (Jan) **Napoleon Electronic Music Festival**, *Pa-Hay-Okee*, Dylan Findley, Doudna Fine Arts Center, Eastern Illinois University, Charleston, IL.
- 2024 (Jan) **Louie Eckhardt Faculty Trumpet Recital**, *Lo!*, Fuhr Hall, Hastings College, Hastings, NE.
- 2024 (Jan) **In FLUX 9**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Burton Barr Public Library, Phoenix, AZ.
- 2023 **Andrew Hosler: Saxophone Recital**, *Six Sax Pieces*, Andrew Hosler, Gault Recital Hall, The College of Wooster, Wooster, OH.
- 2023 **College Music Society National Conference**, *Improvisations VI: Just, Plane, Natural*, Dylan Findley, Miami Marriott Dadeland, Miami FL.
- 2023 **McCormick Percussion Group**, *Figurings*, McCormick Percussion Group, University of South Florida, Tampa, FL.**
- 2023 **Ensemble Mise-En Music Festival**, *i2i*, Ensemble Mise-En, Tenri Cultural Institute, New York City, NY.
- 2023 **New Arts Collaboration**, *Cosmic Cliffs*, Ting Luo, Old First Concerts, San Francisco, CA.**
- 2023 **Parody Recital**, *Clarinet Pieces*, Dylan Findley and Toni Shreve, Gault Recital Hall, The College of Wooster, Wooster, OH.*

- 2023 **TSOS Residency**, *The Story of Our Journey*, Csaba Jevtic Somlai, Gault Recital Hall, The College of Wooster, Wooster, OH.
- 2023 **UNK New Music Festival**, *Lo!*, Louie Eckhardt, Fine Arts Recital Hall, University of Nebraska at Kearney, Kearney, NE.
- 2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Fine Arts Recital Hall, Northeastern Illinois University, Chicago, IL.
- 2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Boyce Recital Hall, Indiana State University, Terre Haute, IN.
- 2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Duesenberg Recital Hall, Valparaiso State University, Valparaiso, IN.
- 2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Nola Starling Recital Hall, Viterbo University, La Crosse, WI.
- 2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Jenson-Noble Hall of Music, Luther College, Decorah, IA.
- 2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Lloyd Ultan Recital Hall, University of Minnesota, Minneapolis, MN.
- 2022 **Kinesis Tour**, *Ánimo*, Galán Trio, Mairs Concert Hall, Macalester College, St. Paul, MN.**
- 2022 **São Paulo Contemporary Composers Festival**, *Andando*, Leandro Roverso, Sala do Conservatório, Centro Histórico de São Paulo, São Paulo, Brazil.
- 2022 **International Clarinet Association ClarinetFest**, *Race in Space!*, Csaba Jevtic-Somlai and Dylan Findley, Reno, NV.*
- 2022 **Society for Electro-Acoustic Music in the United States: National Conference**, *Pa-Hay-Okee*, Martin Van Klompenberg, Western Michigan University, Kalamazoo, MI.
- 2022 **Contemporary Arts Music Project CAMPGround**, *Lo!*, Arda Cabaoglu, Moeran Center for Clay, St. Petersburg, FL.
- 2022 **College Music Society Great Lakes Regional Conference**, *Pa-hay-okee*, Martin Van Klompenberg, Millikin University, Decatur, IL (virtual presentation).
- 2022 **Martin Van Klompenberg and Dylan Findley in Recital**, *Pa-hay-okee, Improvisations (I and VI)*, selections from *The Story of Our Journey*, Martin Van Klompenberg and Dylan Findley, University of Wisconsin-La Crosse, La Crosse, WI.**

- 2021 **Glendale Performing Arts Grant Program**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Glendale Civic Center, Glendale, AZ. Sponsored by the City of Glendale Office of Arts and Culture.
- 2021 **Glendale Performing Arts Grant Program**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Glendale Amphitheater, Glendale, AZ. Sponsored by the City of Glendale Office of Arts and Culture.
- 2021 **La Crosse New Music Festival**, *Lo!*, Josh Beron, Annett Recital Hall, University of Wisconsin-La Crosse, La Crosse, WI.
- 2021 **Mood Swings**, *i2i*, Nathan Mensink, and Russ Zokaites, Baird Music Hall, Morehead State University, Morehead, KY.
- 2021 **The Story of Our Journey**, *The Story of Our Journey*, Csaba Jevtic-Somlai, Millcreek Library, Salt Lake City, UT.
- 2021 **Their Story is Our Story: Lecture Series** *The Story of Our Journey*, Csaba Jevtic-Somlai, Harold B. Lee Library, Brigham Young University, Provo, UT. Performed as part of a lecture series with international refugee advocacy organization Their Story is Our Story.
- 2021 **International Trombone Festival**, *i2i*, Nathan Mensink and Russ Zokaites, Studio Theater, Columbus State University, Columbus, Georgia.**
- 2021 **Sunset Run for Refugees**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event hosted by Sunset Run for Refugees as part of their World Refugee Day events.
- 2021 **World Refugee Day: SLC**, *The Story of Our Journey* (live excerpts), Csaba Jevtic-Somlai,
- 2021 **The Story of Our Journey: Phoenix Encore Showing**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event hosted on The City of Phoenix Office of Arts and Culture YouTube channel. The City of Phoenix commissioned this work.
- 2021 **The Story of Our Journey: Phoenix Showing**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event hosted on The City of Phoenix Office of Arts and Culture YouTube channel. The City of Phoenix commissioned this work.
- 2020 **The Story of Our Journey: European Premiere**, *The Story of Our Journey*, Csaba Jevtic-Somlai, online event through YouTube catered to European time zones. Hosted by Their Story is Our Story and followed by a panel discussion.
- 2020 **Re-Store**, *Lo!*, Brandon Haynie, Brigham Young University Group for New Music, Madsen Recital Hall, Brigham Young University, Provo, Utah.**

- 2020 **The Story of Our Journey Virtual Premiere**, *The Story of Our Journey*, Csaba Jevtic-Somlai, premiered as an online event through YouTube. Followed by a panel discussion**
- 2020 **Transient Canvas**, *In the Mind of Energy*, Transient Canvas, Madsen Recital Hall, Brigham Young University, Provo, Utah.
- 2019 **UMKC Composers' Guild**, *Improvisations I: MicroTunes*, Eric Giles, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.*
- 2019 **São Paulo Contemporary Composers Festival**, *I Go a Fishing*, Orquestra Sinfônica de UNICAMP, Auditorio, UNICAMP, Campinas, Brazil.**
- 2019 **São Paulo Contemporary Composers Festival**, *Courtly Dance*, Alexandre Ribeiro, Catedral da Sé, São Paulo, Brazil.**
- 2019 **Nascent Structures in my Improvisations series**, *Improvisations V and VI*, Dylan Findley, Instituto Tecnológica Metropolitano, Medellín, Colombia.
- 2019 **UMKC Composition Workshop**, *A Statement and the Sound*, Mnemosyne Quartet, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.**
- 2019 **Petal by Petal**, *Idiopathic*, dance choreographer Sophie Henning, music recorded by Emily Boone, Stanley Cheng-Hao Kuo, Lulu Wu, Yi-Chun Chen, The Mulberry Room, Kansas City, MO.*
- 2019 **Exchange for Midwestern Collegiate Composers**, *Swallowed Up*, newEar, United Methodist Church, Kansas City, MO.
- 2019 **UMKC Saxophone Studio Co[mp]llaboration**, *Tektōn*, UMKC Saxophone Choir, Californos at Westport, Kansas City, MO.**
- 2019 **Classical Revolution**, *BINGO*, Seth Davis, John Dragoo, Austin Engelhardt, Joseph Gonzalez, Miguel Silva-Leon, Dylan Findley, Jacob Frisbie, and David Witter, Californos, Kansas City, MO.*
- 2019 **Debussy Reimagined**, *Le danse de Oberon*, Allison Moline, White Recital Hall and Kansas City Public Library, Kansas City, MO.**
- 2019 **Poems and Pictures**, *Andando*, Regina Tanujaya, White Recital Hall at the University of Missouri-Kansas City, Kansas City, MO.**
- 2018 **UMKC Composers' Guild**, *Synergic Sourceline*, White Recital Hall at UMKC, Kansas City, MO.
- 2018 **São Paulo Contemporary Composers Festival**, *I see men as trees, walking*, Quarteto Larianna with Pedro Gadelha, Catedral da Sé, São Paulo, Brazil.**

- 2018 **June in Buffalo**, *In the Mind of Energy*, Ensemble Mise-En, Baird Hall at University at Buffalo, NY.
- 2018 **Composition Fellowship Concert**, *In the Mind of Energy*, Transient Canvas, First Church Boston, Boston, MA.
- 2018 **11 Vignettes**, *Inside Out*, choreographer Taylor Edwards and performer Dylan Findley, The Mulberry Room, Kansas City, MO.**
- 2018 **(Pro)ject c4**, *Connect/Disconnect*, (Pro)ject c4, Grant Hall at University of Missouri-Kansas City, MO.
- 2018 **Exchange of Midwestern Collegiate Composers**, *Connect/Disconnect*, (Pro)ject c4, Voxman Music Building at the University of Iowa, Iowa City, IA.**
- 2018 **Exchange of Midwestern Collegiate Composers** *Refreshing the Feeling*, Ho Man Lee and Fraser Farmer, Voxman Music Building at the University of Iowa, Iowa City, IA.
- 2018 **Society of Composers Inc. Region VI Conference**, *In the Mind of Energy*, Brandon Crawford and Blaise Rothwell, McCain Auditorium at Kansas State University, Manhattan, KS.
- 2018 **National Student Electronic Music Event**, *Improvisations VI: Just, Plane, Natural*, Jon Kratzer, Voertman Hall at the University of North Texas, Denton, TX.
- 2018 **UMKC Composers' Guild**, *Refreshing the Feeling*, Ho Man Lee and Fraser Farmer, White Hall, UMKC, Kansas City, MO.
- 2018 **Oh My Ears! New Music Festival**, *Stone in Hand*, Julia Loughheed, Charlotte Heiner, and Andrew Lineweaver, Megaphone PHX in Phoenix, AZ.
- 2017 **Georgia MTNA Chamber Music Competition**, Arrangement of Claude Debussy's *Lamer*, Chiaro Trio, Georgia College, Milledgeville, GA.**
- 2017 **UMKC Composers' Guild**, *Improvisations VI: Just, Plane, Natural*, Gabbi Roderer, White Recital Hall, UMKC, Kansas City, MO.
- 2017 **West Fork New Music Festival**, *strengthen the body/enliven the soul*, Great Noise Ensemble, Wallman Hall at Fairmont State University, Fairmont, WV.
- 2017 **Blue Ridge Chamber Music Festival**, *Swallowed Up*, PULSE Trio, Saint Luke's Episcopal Church, Blue Ridge, GA.**
- 2017 **ALBA Music Festival**, *In the Mind of Energy*, Transient Canvas, Chiesa Beppe Fegnolio, Alba, Italy.**
- 2017 **New American Voices** *First Vision*, Elena Blyskal and Robert Tindle, St. Bede Chapel, Miami, FL **

- 2017 **Refreshing the Feeling: A Concert of Works by Dylan Findley**, *Stone in Hand, Improvisations VI: Just, Plane, Natural, Improvisations 5.2: Two Tracks for Two Minds, strengthen the body/enliven the soul, Refreshing the Feeling*, Leslie Miller, Guillermo Ospina, Joey Wenda, Ian Flatt, Paige Towsey, Rebecca Tutinick, William Locke, Jose Veliz, Diana Ramirez, Brian McKee, St. Bede Chapel, Miami, FL.**
- 2017 **Clarinova**, *Improvisations VI: Just, Plane, Natural*, Leslie Miller, St. Bede Chapel, Coral Gables, FL.*
- 2017 **Cleveland Orchestra Miami "Prelude Concert,"** *strengthen the body/enliven the soul*, Kathleen Collins, Dane Johansen, Saeran St. Christopher, Daniel McKelway, Alicja Basinska, Brett Mitchell of the Cleveland Orchestra, Adrienne Arsht Center for the Performing Arts, Miami, FL.
- 2017 **Frost Symphony Orchestra**, *Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra*, Frost Symphony Orchestra, Gusman Concert Hall at the University of Miami, Miami, FL.**
- 2017 **Catch and Release: Student Composer Recital**, [Breathe if needed], Diego Matallana, Guillermo Ospina, and Dylan Findley, Clark Recital Hall, University of Miami, Coral Gables, FL.
- 2016 **Music, Moods, and Moves: A Dance and Music Exhibition**, *strengthen the body/enliven the soul*, Becca Tutinick, Leslie Miller, Paige Towsey, Kyle Stachnik, and Jose Veliz w/Univ. of Miami Dance Studio, Donna E. Shalala Student Center at the University of Miami, Coral Gables, FL.
- 2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, Iron River Grace Covenant Church, Iron River, MI.
- 2016 **Atlantic Music Festival**, *strengthen the body/enliven the soul*, AMF Contemporary Ensemble, Lorimer Chapel, Waterville, ME.**
- 2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, United Congregational Church, Eagle River, WI.
- 2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, First Evangelical Covenant Church, Rockford, IL.**
- 2016 **New American Voices: A Way of Seeing**, *Tarde del trópico*, Tony Boutté and Jared Peroune, Nancy Greene Hall at the University of Miami, Coral Gables, FL.**
- 2016 **This is the End: Student SCI Concert**, *Improvisations 5.2: Two Tracks for Two Minds*, Andrew Friedrichs and Dylan Findley, Nancy Greene Hall, University of Miami, Coral Gables, FL.

- 2016 **Findley, Denney, Taylor**, *Improvisations V: Two Track Mind and Romance Sonambulo*, Ryan Gardner, Elena Blyskal, Andy Eshbach, Kevin Gregory, Josh Schwartz, Dana Kaufman, Javier Chacon, Ryan Hecker, St. Bede Chapel, Coral Gables, FL.*
- 2016 **Stone in Hand: A Concert of Works by Dylan Findley**, *RF ISOLATION: Faraday Cage, Thoughtsketches, Oh, That Light!, Six Sax Pieces, Stone in Hand*, Julia Lougheed, Sara Arevalo, Paige Towsey, Lauren Miller, Laura Jacyna, Lee Seidner, Andrew Eshbach, Daniel Velasco, Brandon Guillen, Jordan Bidwell, Matthew Taylor, Cynthia Burgess, Dana Kaufman, John Harris, Monte Taylor, St. Bede Chapel, Miami, FL.**
- 2015 **Florida ElectroAcoustic Student Festival**, *Improvisations IV: An Appeal to the [SOUND] Masses*, violinist Diana Ramirez, Wertheim Performing Arts Center at Florida International University, Miami, FL.
- 2015 **Society of Composers Inc. Frost School of Music Chapter**, *Improvisations IV: An Appeal to the [SOUND] Masses*, Brian McKee, Clarke Recital Hall, University of Miami, Coral Gables, FL.
- 2015 **Southeast Stonewall Music Festival**, *Jitterbug*, Marcus Moore, North Decatur Presbyterian Church, Decatur, GA.
- 2015 **Imani Winds Chamber Music Festival: Visionaries Concert**, *Terelj*, Emoji Winds, Mannes School of Music, New York City.**
- 2015 **FOR 20 ELECTRIC KEYBOARDS**, *FOR 20 ELECTRIC KEYBOARDS*, twenty BYU students, Advanced Lab for Music Applications, Harris Fine Arts Center, Brigham Young University, Provo, UT.
- 2015 **"Bon Voyage" Concert**, *Beyond*, Brigham Young University Wind Symphony, DeJong Concert Hall at Brigham Young University, Provo, UT.**
- 2015 **Group for New Music: Student Edition**, *Improvisations IV: An Appeal to the [SOUND] Masses*, Dylan Findley, Madsen Recital Hall at Brigham Young University, Provo, UT.*
- 2015 **To Another Place and Time: A Concert of Works by Dylan Findley**, *Thoughtsketches, Six Sax Pieces, Synergic Sourceline, Romance Sonambulo, Imagine if, Lakewind*, Stuart Wheeler, Chris Morrison, Matthew Webb, Andrew Bjarnson, Tyler Gardner, Zane Harker, Lizzie Tutt, Monica Bennett, Leslie Sampson, Bradley Sampson, Anna Meacham, Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Charlotte Heiner, Aaron Clark, Madsen Recital Hall at BYU, Provo, UT.*
- 2014 **Utah X-Talk**, *Synergic Sourceline*, Dumke Recital Hall at University of Utah, Salt Lake City, UT.*

Select Performances on Clarinet

Soloist/Chamber Ensemble Performer

- 2024 **International Clarinet Association ClarinetFest**, *Celebration!* by Dylan Findley and Csaba Jevtic-Somlai, Dublin, Ireland.
- 2024 **Kairos: A Multimedia Concert**, *Zwischenraum* by Ingrid Stölzel, *Echoes of Yesterday* by Mark Volker, *Shatter* by Cara Haxo, *Tempora mutantur* by Patrick Chan, Wooster, OH.
- 2024 **Napoleon Electronic Music Festival**, *Pa-Hay-Okee* by Dylan Findley, Charleston, IL.
- 2023 **College Music Society National Conference**, *Improvisations VI: Just, Plane, Natural* by Dylan Findley, Miami, FL.
- 2023 **Parody Recital**, *Clarinet Pieces* by Dylan Findley, performed with Toni Shreve, piano. Wooster, OH.
- 2022 **International Clarinet Association ClarinetFest**, *Race in Space!*, co-written and performed with Csaba Jevtic-Somlai, Reno, NV.
- 2022 **Worlds Within the One**, *Improvisations V: Two-Track Mind*, *Improvisations VI: Just, Plane, Natural*, and *The Story of Our Journey* by Dylan Findley, La Crosse, WI.
- 2019 **"Nascent Structures in my Improvisations series,"** *Improvisations V: Two-Track Mind* and *Improvisations VI: Just, Plane, Natural* by Dylan Findley, Medellín, Colombia.
- 2018 **12 Vignettes**, *Inside Out* by Dylan Findley, dance collaboration with choreographer Taylor Edwards, Kansas City, MO.
- 2018 **Breathe it in** by Anna Brake performed with Gabriella Roderer, Boris Vayner, and Daniel Yung (woodwind quintet), Kansas City, MO (2018)
- 2017 **So Much So** by Morgan Denney, performed with sinfonietta, Coral Gables, FL.
- 2017 **Catch and Release: SCI Student Concert**, *[Breathe if needed]* by Dylan Findley, performed with Diego Matallana and Guillermo Ospina, Coral Gables, FL.
- 2017 **This is the End: SCI Season Finale**, *Improvisations 5.2: Two Tracks for Two Minds* by Dylan Findley, performed with Andrew Friedrichs, Coral Gables, FL.
- 2016 **Composition Recital: Findley, Denney, & Taylor**, *Improvisations V: Two-Track Mind* by Dylan Findley, Coral Gables, FL.
- 2016 **Stone in Hand: A Recital**, *Thoughtsketches* by Dylan Findley, performed with Dana Kaufman, John Harris, and Monte Taylor, Coral Gables, FL.

2015 **St. Mark's Passion** by Christian Asplund, performed with the composer, Stuart Wheeler, Jesse Quebbeman-Turley, Hannah Johnson, and Robert Willes, Provo, UT.

Membership in Ensembles

2022-pres. The College of Wooster Improvisation Group (Director, occasional performer)

2017 UMKC's IMP Ensemble (Directed group in 2020)

2016 Frost School of Music's Ensemble Ibis

2013-15 Brigham Young University Wind Symphony (Toured Mongolia, South Korea, Japan)

2013-14 BYU Group for Experimental Music

2014 BYU Symphony Orchestra

2009-2010 BYU Symphonic Band