

Dylan Findley

Adjunct Assistant Professor, UMKC
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Education

- 2020 **D.M.A. in Music Composition**
University of Missouri-Kansas City
Dissertation: *The Story of Our Journey* for clarinet, electronics, and video
Composition with Chen Yi, Zhou Long, Paul Rudy, and James Mobberley
Muriel McBrien Kauffman Superior Graduate Assistant Award Nominee
- 2017 **M.M. in Composition**
University of Miami
Thesis: *Swallowed Up* for clarinet, violin, and piano
Composition with Lansing McLoskey, also composers-in-residence Martin Bresnick, Stephen Hartke, and Augusta Read Thomas; Clarinet with Margaret Donaghue
- 2015 **B.M. in Music Composition/Theory – magna cum laude, Honors Graduate**
Brigham Young University
Honors Thesis: *He illuminates my soul that I walk not in darkness* for wind symphony
Composition with Christian Asplund, Neil Thornock, Michael Hicks, and Sam Richards;
Clarinet with Jaren Hinckley and Kirt Saville

Additional Studies

- 2020 *University of Missouri System Online Teaching Certification Seminar, Online.*
- 2019 *UMKC Composition Workshop: Pedagogy Track, Kansas City, Missouri.*
- 2018, 2019 *São Paulo Contemporary Composers Festival, São Paulo, Brazil.*
- 2018 *June in Buffalo, University at Buffalo, Buffalo, New York.*
- 2017 *ALBA Music Festival, Alba, Piedmont, Italy.*
- 2016 *Atlantic Music Festival, Colby College, Waterville, Maine.*
- 2015 *Imani Winds Chamber Music Festival, Mannes School of Music, New York City.*
- 2014 *Beijing Modern Music Festival, Central Conservatory of Music, Beijing, China.*

Teaching Experience

University of Missouri-Kansas City Conservatory of Music and Dance

Adjunct Assistant Professor, 2020-current

- Spring 2020 **CONSVTY 142 Musicianship II** (undergraduate level, continuation of CONSVTY 141 taught in a hybrid in-person and Zoom meeting learning environment)

CONSVTY 242 *Musicianship IV* (undergraduate level, interactive core skills and theory course including advanced tonal and 20th-century techniques taught in a hybrid in-person and Zoom meeting learning environment)

Fall 2020 CONSVTY 141 *Musicianship I* (undergraduate level, interactive core skills and theory course including part-writing, sight singing, dictation, composition, and academic writing taught in a hybrid in-person and Zoom meeting learning environment)

The Musician Certificate Program (Independent Course)

Founder and Instructor, 2021-current

Spring 2020 *The Perceptive Musician* (online pre-professional training for beginning composers, producers, performers, and songwriters that applies phenomenology, embodied cognition, and mindfulness to music analysis of a diversity of musical styles and ideas)

University of Missouri-Kansas City Conservatory of Music and Dance

Graduate Teaching Assistant, 2017-2020 (primary instructor for all listed courses)

Spring 2020 CONSVTY 331 *Orchestration I/Instrumentation* (undergraduate level, hosted several guest reading sessions and ended with a large ensemble arrangement or composition project)
CONSVTY 303MP *Improvitational Music/Media Performance Ensemble* (undergraduate level, performed three online concerts via Zoom)

Fall 2019 CONSVTY 431 *Orchestration II* (undergraduate level, three guest reading sessions and final orchestral project)
CONSVTY 133 *Beginning Composition I* (undergraduate level, analyzed music of living composers and their techniques, learned music notation standards)
CONSVTY 233 *Intermediate Composition I* (undergraduate level, analyzed music of living composers and their techniques, learned advanced music notation)
CONSVTY 333 *Advanced Composition* (undergraduate level, taught one private senior-level student).

Spring 2019 CONSVTY 134 *Beginning Composition II* (undergraduate level, instrumentation, also taught private/group lessons to one prospective and one non-major students)
CONSVTY 234 *Intermediate Composition II* (undergraduate level, instrumentation)

Fall 2018 CONSVTY 133 *Beginning Composition I* (undergraduate level, notation and composition techniques, also taught private lessons to one prospective and one non-major students)
CONSVTY 233 *Intermediate Composition I* (undergraduate level, non-traditional notation and serial techniques)

Fall 2017 CONSVTY 103 *Fundamentals of Music* (undergraduate level, incorporated sight singing, composition, and Finale software into course)

Additional responsibilities/contributions

- Mentored student-run freshman interdisciplinary composer projects with James Mobberley.

- Coordinated solo demonstrators and taught basic and extended instrument techniques in an interactive interview format.
- Established Lunch, Lounge, and Learn mentorship time for freshmen and sophomores.
- Tutored undergraduate and graduate students in theory and ear training coursework.

University of Miami Frost School of Music

Teaching Assistant, 2015-2017 (primary instructor of small section for each listed course)

- Spring 2017 MTC 141 *Experiential Musicianship II* (undergraduate level, integrated harmony, part-writing, dictation, and composition, supplemented by sight singing)
 MTC 241 *Experiential Musicianship IV* (undergraduate level, integrated harmony, part-writing, dictation, composition, and academic writing)
- Fall 2016 MTC 140 *Experiential Musicianship I* (undergraduate level, integrated harmony, part-writing, dictation, and composition, supplemented by sight singing)
 MTC 240 *Experiential Musicianship III* (undergraduate level, integrated harmony, part-writing, dictation, and composition, supplemented by sight singing)
- Spring 2016 MTC 108 *Skills Lab II* (integrated course of sight singing, basic keyboard harmony, and improvisation in classical, popular, and jazz styles)
 MTC 208 *Skills Lab IV* (integrated course of sight singing, basic keyboard harmony, and improvisation in classical, popular, and jazz styles)
- Fall 2015 MTC 107 *Skills Lab I* (integrated course of sight singing, basic keyboard harmony, and improvisation in classical, popular, and jazz styles)
 MTC 207 *Skills Lab III* (integrated course of sight singing, basic keyboard harmony, and improvisation in classical, popular, and jazz styles)

Brigham Young University College of Fine Arts and Communications

Teaching Assistant, 2014-2015 (assisted professors)

Responsibilities/Contributions

- Tutored five students and assisted professor in *Introduction to Electronic Music Composition*, which covered Pure Data and ProTools.
- Wrote a tutorial for open-source music software Pd Extended.
- Supervised the Advanced Lab for Music Applications and helped patrons with Finale and Sibelius music software.
- Engraved music for textbook examples for faculty.

Technical Skills

Computer Programs

Ableton Live, ProTools, Max/MSP (real-time computer/musician interaction), Pure Data, Finale, Dorico, Adobe Premiere Pro, Adobe Photoshop, Adobe InDesign, Canvas, Blackboard, Zoom, Panopto, Word, PowerPoint, Excel

Languages

English (native), Spanish (fluent), Portuguese (intermediate proficiency in reading, speaking, and comprehension)

Honors, Awards, and Significant Commissions

2020	Barlow Endowment Grant Commission
2020	IN FLUX Cycle 9 Project Commission from the City of Phoenix Office of Arts and Culture
2020	Group for New Music at Brigham Young University Commission
2020	Center for Latter-day Saint Arts “Art for Uncertain Times” Project Grant
2020	National Association of Composers USA Young Composers’ Competition, 2 nd Place
2019	São Paulo Contemporary Composers Festival Orchestral Commissioning Project
2019	Tribeca New Music Young Composers Competition Merit Award
2019	Johnson County Library Local Music Feature
2019	Sarasota Orchestra EarShot Residency Finalist
2017	Frost Symphony Orchestra Concerto Competition Composition Award
2017	Barlow Endowment Grant Commission
2017	Pi Kappa Lambda National Music Honorary Society, induction
2017	Morton Gould Young Composers Award Finalist
2016	New American Voices Competition Award
2016	American Guild of Organists Student Commissioning Project Award
2015	Barlow Student Commission Award
2014	Morton Gould Young Composers Award Finalist
2014	Vera Mayhew Student Creative Arts Award in Music Composition, 2 nd Place

Conference and Guest Artist Presentations

2020	“Lo!,” Presentation and panel discussion, <i>Brigham Young University Composition Seminar</i> , Provo, UT (online).
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- 2020 "Technology and Tools for the Digital Age," Composer-in-residence (virtual), for the event Ciudad Global: Vive USA, an international exchange of academics, culture, artistry at the *Instituto Tecnológico Metropolitano*, Medellín, Colombia.
- 2020 "The Story of Our Journey: Post-Premiere Panel Discussion," Q&A forum with project creators and with representatives from Their Story is Our Story, online.
- 2019 "Nascent Structures in my *Improvisations* Series," Lecture-recital (given in Spanish), *Instituto Tecnológico Metropolitano*, Medellín, Colombia.
- 2019 "Making Decisions and Thousands of Them and A Statement and the Sound," *São Paulo Contemporary Composers Festival*, Campinas, Brazil.
- 2019 "Harmonic Language in Petrushka," *UMKC Summer Composition Workshop*, Kansas City, MO.
- 2019 "Luis A. Delgadillo's *Sinfonía incaica* and the 'Indo-American Sound,'" *Society for American Music: 45th Annual Conference*, New Orleans, LA.
- 2018 "Composition Process in Writing *Connect/Disconnect*," *EMCC New Music Festival*, Iowa City, IA.
- 2017 "Stone in Hand," *West Fork New Music Festival*, Fairmont, WV.

Commissions

Note: Commission here means works for which the composer received financial compensation directly or, in one case, indirectly (for *I Go a Fishing*, SPCCF not only waived festival tuition but paid for over a week's lodging). The more general term, the invitation of an ensemble or festival to premiere and/or record a work, is used under Performances below.

- 2021 *i2i*, commissioned by the Barlow Endowment for Music Composition and written for saxophonist Nathan Mensink and trombonist Russ Zokaite with fixed media electronics. To be premiered in Spring 2021.
- 2020 *The Story of Our Journey*, commissioned by the City of Phoenix Office of Arts and Culture and written for clarinetist Csaba Jevtic-Somlai, for clarinet and fixed media electronics. To be premiered virtually during IN FLUX Cycle 9 on October 16th 2020. In partnership with Their Story Is Our Story, an international organization that gathers and shares first-hand refugee stories to reveal the individuals behind the 'refugee' label.
- 2020 *Lo!*, commissioned by the Brigham Young University Group for New Music. To be premiered October 29th, 2020 at BYU, Provo, UT.
- 2020 *Music for Earbuds*, commissioned by the Center for Latter-day Saint Arts. Disseminated online starting June 15th, 2020. [Available here.](#)

- 2019 *I Go a Fishing*, commissioned by the São Paulo Contemporary Composers Festival Orchestral Commissioning project and written for the Orquestra Sinfonica da UNICAMP, for symphony orchestra. Premiered October 6th, 2019 during the commissioner's festival in Campinas, Brazil.
- 2018 *Pa-Hay-Okee*, commissioned by and written for Martin Van Klompenberg, for bassoon and electronics. To be premiered Summer 2020.
- 2017 Arrangement of Claude Debussy's *La Mer* commissioned by, written for, and edited by Chiaro Trio, for clarinet, tenor saxophone, and piano. Premiered October 13th 2017.
- 2017 *Swallowed Up*, commissioned by the Barlow Endowment and written for PULSE Trio. Premiered June 18th, 2017 at the Blue Ridge Chamber Music Festival, Blue Ridge, GA.
- 2016 *Wend Your Way*, commissioned by the American Guild of Organists Student Commissioning Project and written for Seth Carlson, for solo organ. Premiered May 29th, 2016 in Rockford, IL.
- 2015 *Stone in Hand*, commissioned by the Grove Avenue Baptist Church, the Catholic Diocese of Orlando, Kirk and Debbie Lougheed, Catelyn Gentry, and Ruth Aguirre and written for Julia Lougheed, for clarinet, oboe, and chimes. Premiered January 15th, 2016 by Julia Lougheed, Andy Eshbach, and Cynthia Burgess in Coral Gables, FL.
- 2015 *Beyond*, commissioned by the Barlow Student Commission Award and written for the Brigham Young University Wind Symphony, directed by Donald Peterson. Premiered April 9th, 2015 in Provo, UT.

Service

- 2020 Adjudicator, SCI/ ASCAP Student Composition Competition, Round 1 Judge
- 2019 Editor, *The Composers' Guidebook*, an extensive 113-page snapshot catalog of recurring composer opportunities including institutes, competitions, grants, and residencies
- 2019 Adjudicator, UMKC Academy/Musical Bridges Scholarships
- 2019 Director, Exchange for Midwestern Collegiate Composers Conference at UMKC, hosted newEar as guest ensemble, organized three downtown concerts.
- 2018-2019 President, UMKC Composers' GUILD, produced Co[mp]llaboration project with UMKC Saxophone Studio, co-hosted UMKC composers' concert with Classical Revolution KC, added Freshman/Sophomore Representative position to Guild officers, reorganized officer elections to facilitate training and fundraising efforts, and secured, with 2019-2020 officers, an extra \$5,000 of Guild funding for 2019-2020.

Performances/Showings

(* Premiere, **Premiere of music initiated by ensemble, festival, or commissioning party – see Commissions for details. Online showings are intentional scheduled one-time events, not uploads.)

- 2021 **The Story of Our Journey: Phoenix Showing**, *The Story of Our Journey*, clarinet, fixed media electronics, and video, an online event hosted on The City of Phoenix Office of Arts and Culture YouTube channel. The City of Phoenix commissioned this work.
- 2020 **The Story of Our Journey: European Premiere**, *The Story of Our Journey*, clarinet, fixed media electronics, and video, premiered as an online event through YouTube catered to European time zones. Hosted by Their Story is Our Story and followed by a panel discussion.
- 2020 **Re-Store**, *Lo!*, trumpet, fixed media electronics, and video, Brigham Young University Group for New Music, Madsen Recital Hall, Brigham Young University, Provo, Utah.**
- 2020 **The Story of Our Journey Virtual Premiere**, *The Story of Our Journey*, clarinet, fixed media electronics, and video, premiered as an online event through YouTube. Followed by a panel discussion**
- 2020 **Transient Canvas**, *In the Mind of Energy*, Transient Canvas, Madsen Recital Hall, Brigham Young University, Provo, Utah.
- 2019 **UMKC Composers' Guild**, *Improvisations I: MicroTunes*, Eric Giles, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.*
- 2019 **São Paulo Contemporary Composers Festival**, *I Go a Fishing*, Orquestra Sinfônica de UNICAMP, Auditorio, UNICAMP, Campinas, Brazil.**
- 2019 **São Paulo Contemporary Composers Festival**, *Courtly Dance*, Alexandre Ribeiro, Catedral da Sé, São Paulo, Brazil.**
- 2019 **Nascent Structures in my Improvisations series**, *Improvisations V and VI*, Dylan Findley, Instituto Tecnológica Metropolitana, Medellín, Colombia.
- 2019 **UMKC Composition Workshop**, *A Statement and the Sound*, Mnemosyne Quartet, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.**
- 2019 **Petal by Petal**, *Idiopathic*, dance choreographer Sophie Henning, music recorded by Emily Boone, Stanley Cheng-Hao Kuo, Lulu Wu, Yi-Chun Chen, The Mulberry Room, Kansas City, MO.*
- 2019 **Exchange for Midwestern Collegiate Composers**, *Swallowed Up*, newEar, United Methodist Church, Kansas City, MO.
- 2019 **UMKC Saxophone Studio Co[mp]llaboration**, *Tektōn*, UMKC Saxophone Choir, Californos at Westport, Kansas City, MO.**

- 2019 **Classical Revolution, BINGO**, Seth Davis, John Dragoo, Austin Engelhardt, Joseph Gonzalez, Miguel Silva-Leon, Dylan Findley, Jacob Frisbie, and David Witter, Californos, Kansas City, MO.*
- 2019 **Debussy Reimagined, Le danse de Oberon**, Allison Moline, White Recital Hall and Kansas City Public Library, Kansas City, MO.**
- 2019 **Poems and Pictures, Andando**, Regina Tanujaya, White Recital Hall at the University of Missouri-Kansas City, Kansas City, MO.**
- 2018 **UMKC Composers' Guild, Synergic Sourceline**, White Recital Hall at UMKC, Kansas City, MO.
- 2018 **São Paulo Contemporary Composers Festival, I see men as trees, walking**, Quarteto Larianna with Pedro Gadelha, Catedral da Sé, São Paulo, Brazil.**
- 2018 **June in Buffalo, In the Mind of Energy**, Ensemble Mise-En, Baird Hall at University at Buffalo, NY.
- 2018 **Composition Fellowship Concert, In the Mind of Energy**, Transient Canvas, First Church Boston, Boston, MA.
- 2018 **11 Vignettes, Inside Out**, choreographer Taylor Edwards, The Mulberry Room, Kansas City, MO.**
- 2018 **(Pro)ject c4, Connect/Disconnect, (Pro)ject c4**, Grant Hall at University of Missouri-Kansas City, MO.
- 2018 **Exchange of Midwestern Collegiate Composers, Connect/Disconnect, (Pro)ject c4**, Voxman Music Building at the University of Iowa, Iowa City, IA.**
- 2018 **Exchange of Midwestern Collegiate Composers Refreshing the Feeling**, Ho Man Lee and Fraser Farmer, Voxman Music Building at the University of Iowa, Iowa City, IA.
- 2018 **Society of Composers Inc. Region VI Conference, In the Mind of Energy**, Brandon Crawford and Blaise Rothwell, McCain Auditorium at Kansas State University, Manhattan, KS.
- 2018 **National Student Electronic Music Event, Improvisations VI: Just, Plane, Natural**, Jon Kratzer, Voertman Hall at the University of North Texas, Denton, TX.
- 2018 **UMKC Composers' Guild, Refreshing the Feeling**, Ho Man Lee and Fraser Farmer, White Hall, UMKC, Kansas City, MO.
- 2018 **Oh My Ears! New Music Festival, Stone in Hand**, Julia Lougheed, Charlotte Heiner, and Andrew Lineweaver, Megaphone PHX in Phoenix, AZ.

- 2017 **Georgia MTNA Chamber Music Competition**, Arrangement of Claude Debussy's *La mer*, Chiaro Trio, Georgia College, Milledgeville, GA.**
- 2017 **UMKC Composers' Guild**, *Improvisations VI: Just, Plane, Natural*, Gabbi Roderer, White Recital Hall, UMKC, Kansas City, MO.
- 2017 **West Fork New Music Festival**, *strengthen the body/enliven the soul*, Great Noise Ensemble, Wallman Hall at Fairmont State University, Fairmont, WV.
- 2017 **Blue Ridge Chamber Music Festival**, *Swallowed Up*, PULSE Trio, Saint Luke's Episcopal Church, Blue Ridge, GA.**
- 2017 **ALBA Music Festival**, *In the Mind of Energy*, Transient Canvas, Chiesa Beppe Fegnollio, Alba, Italy.**
- 2017 **New American Voices** *First Vision*, Elena Blyskal and Robert Tindle, St. Bede Chapel, Miami, FL **
- 2017 **Refreshing the Feeling: A Concert of Works by Dylan Findley**, *Stone in Hand, Improvisations VI: Just, Plane, Natural, Improvisations 5.2: Two Tracks for Two Minds, strengthen the body/enliven the soul, Refreshing the Feeling*, Leslie Miller, Guillermo Ospina, Joey Wenda, Ian Flatt, Paige Towsey, Rebecca Tutinick, William Locke, Jose Veliz, Diana Ramirez, Brian McKee, St. Bede Chapel, Miami, FL.**
- 2017 **Clarinova**, *Improvisations VI: Just, Plane, Natural*, Leslie Miller, St. Bede Chapel, Miami, FL.*
- 2017 **Cleveland Orchestra Miami "Prelude Concert,"** *strengthen the body/enliven the soul*, Kathleen Collins, Dane Johansen, Saeran St. Christopher, Daniel McKelway, Alicja Basinska, Brett Mitchell of the Cleveland Orchestra, Adrienne Arsht Center for the Performing Arts, Miami, FL.
- 2017 **Frost Symphony Orchestra**, *Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra*, Frost Symphony Orchestra, Gusman Concert Hall at the University of Miami, Miami, FL.**
- 2017 **Catch and Release: Student Composer Recital**, [Breathe if needed], Diego Matallana, Guillermo Ospina, and Dylan Findley, Clark Recital Hall, University of Miami, Coral Gables, FL.
- 2016 **Music, Moods, and Moves: A Dance and Music Exhibition**, *strengthen the body/enliven the soul*, Becca Tutinick, Leslie Miller, Paige Towsey, Kyle Stachnik, and Jose Veliz w/Univ. of Miami Dance Studio, Donna E. Shalala Student Center at the University of Miami, Coral Gables, FL.

- 2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, Iron River Grace Covenant Church, Iron River, MI.
- 2016 **Atlantic Music Festival**, *strengthen the body/enliven the soul*, AMF Contemporary Ensemble, Lorimer Chapel, Waterville, ME.**
- 2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, United Congregational Church, Eagle River, WI.
- 2016 **Seth Carlson in Recital**, *Wend Your Way*, Seth Carlson, First Evangelical Covenant Church, Rockford, IL.**
- 2016 **New American Voices: A Way of Seeing**, *Tarde del trópico*, Tony Boutté and Jared Peroune, Nancy Greene Hall at the University of Miami, Coral Gables, FL.**
- 2016 **This is the End: Student SCI Concert**, *Improvisations 5.2: Two Tracks for Two Minds*, Andrew Friedrichs and Dylan Findley, Nancy Greene Hall, University of Miami, Coral Gables, FL.
- 2016 **Findley, Denney, Taylor**, *Improvisations V: Two Track Mind and Romance Sonambulo*, Ryan Gardner, Elena Blyskal, Andy Eshbach, Kevin Gregory, Josh Schwartz, Dana Kaufman, Javier Chacon, Ryan Hecker, St. Bede Chapel, Coral Gables, FL.*
- 2016 **Stone in Hand: A Concert of Works by Dylan Findley**, *RF ISOLATION: Faraday Cage, Thoughtsketches, Oh, That Light!, Six Sax Pieces, Stone in Hand*, Julia Loughheed, Sara Arevalo, Paige Towsey, Lauren Miller, Laura Jacyna, Lee Seidner, Andrew Eshbach, Daniel Velasco, Brandon Guillen, Jordan Bidwell, Matthew Taylor, Cynthia Burgess, Dana Kaufman, John Harris, Monte Taylor, St. Bede Chapel, Miami, FL.**
- 2015 **Florida ElectroAcoustic Student Festival**, *Improvisations IV: An Appeal to the [SOUND] Masses*, violinist Diana Ramirez, Wertheim Performing Arts Center at Florida International University, Miami, FL.
- 2015 **Society of Composers Inc. Frost School of Music Chapter**, *Improvisations IV: An Appeal to the [SOUND] Masses*, Brian McKee, Clarke Recital Hall, University of Miami, Coral Gables, FL.
- 2015 **Southeast Stonewall Music Festival**, *Jitterbug*, Marcus Moore, North Decatur Presbyterian Church, Decatur, GA.
- 2015 **Imani Winds Chamber Music Festival: Visionaries Concert**, *Terelj*, Emoji Winds, Mannes School of Music, New York City.**
- 2015 **FOR 20 ELECTRIC KEYBOARDS**, *FOR 20 ELECTRIC KEYBOARDS*, twenty BYU students, Advanced Lab for Music Applications, Harris Fine Arts Center, Brigham Young University, Provo, UT.

- 2015 **"Bon Voyage" Concert**, *Beyond*, Brigham Young University Wind Symphony, DeJong Concert Hall at Brigham Young University, Provo, UT.**
- 2015 **Group for New Music: Student Edition**, *Improvisations IV: An Appeal to the [SOUND] Masses*, Dylan Findley, Madsen Recital Hall at Brigham Young University, Provo, UT.*
- 2015 **To Another Place and Time: A Concert of Works by Dylan Findley**, *Thoughtsketches, Six Sax Pieces, Synergic Sourceline, Romance Sonambulo, Imagine if, Lakewind*, Stuart Wheeler, Chris Morrison, Matthew Webb, Andrew Bjarnson, Tyler Gardner, Zane Harker, Lizzie Tutt, Monica Bennett, Leslie Sampson, Bradley Sampson, Anna Meacham, Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Charlotte Heiner, Aaron Clark, Madsen Recital Hall at Brigham Young University, Provo, UT.*
- 2014 **Utah X-Talk**, *Synergic Sourceline*, Dumke Recital Hall at University of Utah, Salt Lake City, UT.*