

# *Cleansing*

For Piccolo/Flute and Timpani

Dylan Findley



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Duration 6'40"

#### Performance Notes

The piccolo/flute player sings C4 and D4 into instrument briefly during piece. These notes should be sung in that octave. The flutist will also perform one recurring multiphonic on the piccolo; the fingering is provided beneath the first one.

The timpanist will only use one 36" drum and, at the end of the piece, a suspended cymbal placed upside down on the drum head. Pitch bending is approximate and should be paced as gradually as possible between notated pitches. The timpanist's sung note may be A3 or A4, picking up the resonances of the tuned timpani. The cymbal roll on the drum head should blend with the timpani sound, picking up different resonances as the pitch is bent.

#### Program Notes

"And the priest shall go forth out of the camp; and the priest shall look, and, behold, if the plague of leprosy be healed in the leper; [t]hen shall the priest command to take for him that is to be cleansed two<sup>©</sup> birds alive and clean, and cedar wood, and scarlet, and hyssop[.] And the priest shall command that one of the birds be killed in an earthen vessel over running water[.] As for the living bird, he shall take it, and the cedar wood, and the scarlet, and the hyssop, and shall dip them and the living bird in the blood of the bird that was killed over the running water[.] And he shall sprinkle upon him that is to be cleansed from the leprosy seven times, and shall pronounce him clean, and shall let the living bird loose into the open field." (Leviticus 14:3-7)

"But notwithstanding the law of Moses, they did look forward to the coming of Christ, considering that the law of Moses was a type of his coming, and believing that they must keep those outward performances until the time that he should be revealed unto them."

(Alma 25:15)



Score

# Cleansing

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Freely  $\text{♩} = 40$  (all tempo markings are approximate)

Piccolo

$\text{pp}$        $p$        $pp$        $p$

Timpani

Pic. 5

*accel.*      *rit.*       $\text{♩}=60$       *rit.*       $\text{♩}=40$

Sing pitches into piccolo

$mp$        $ppp$

Timp. 5

Pic. 8

$pp$        $mp$        $mp$

Timp. 8

Pic. II

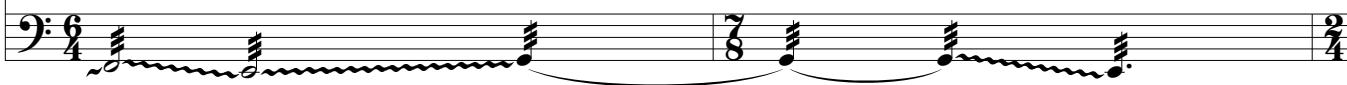
(Multiphonic)

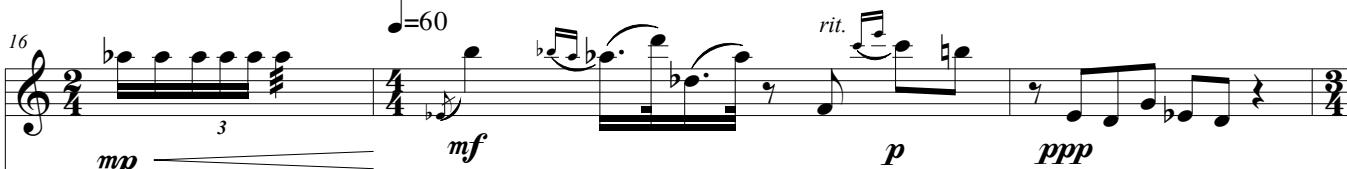
$pp$

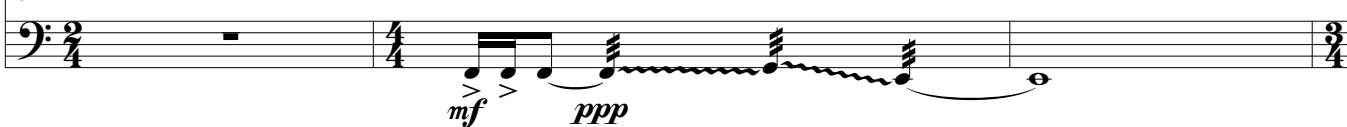
Timp. II

$ppp$

Picc. 

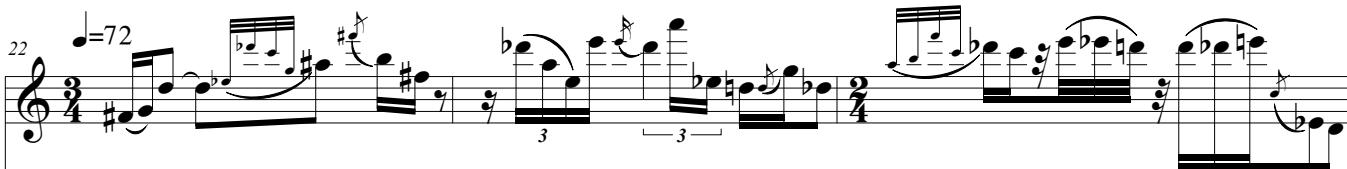
Tim. 

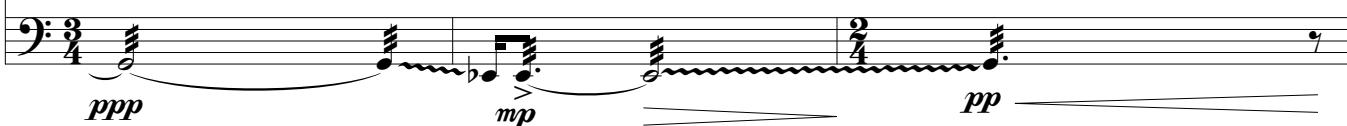
Picc. 

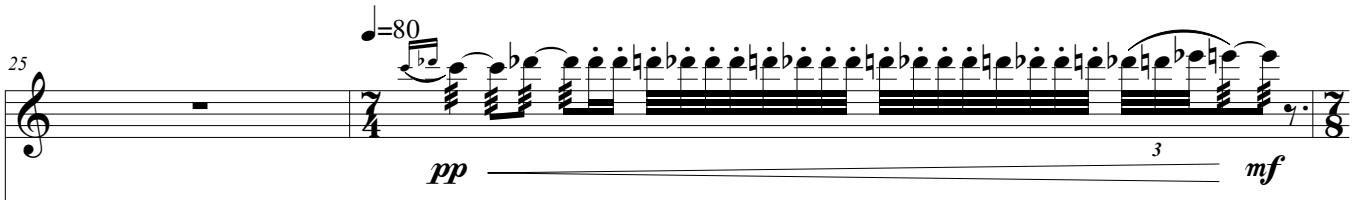
Tim. 

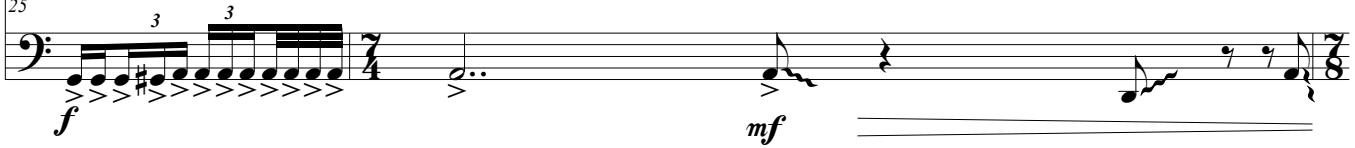
Picc. 

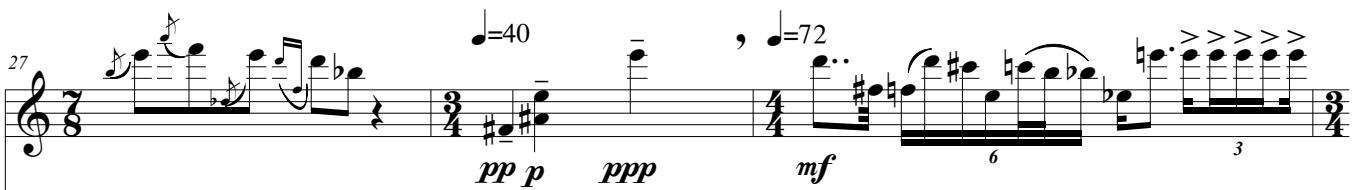
Tim. 

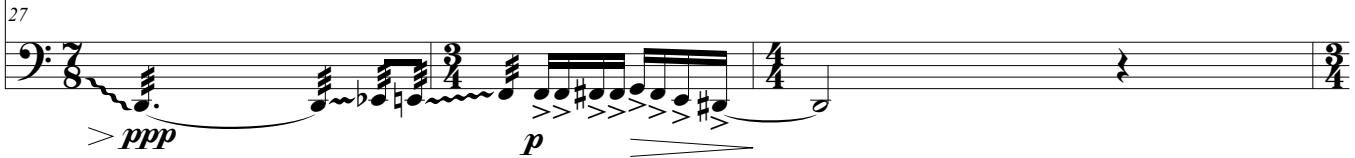
Picc. 

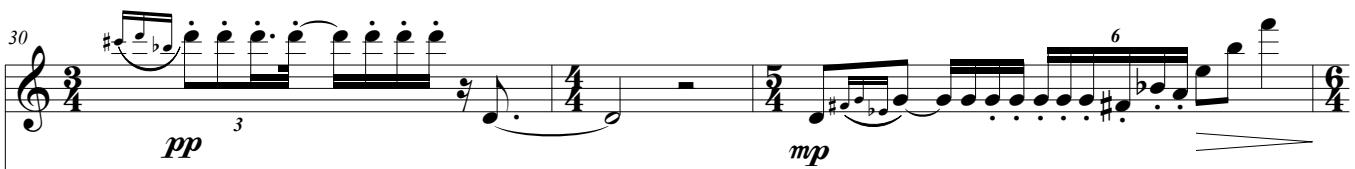
Tim. 

Picc. 25 

Tim. 25 

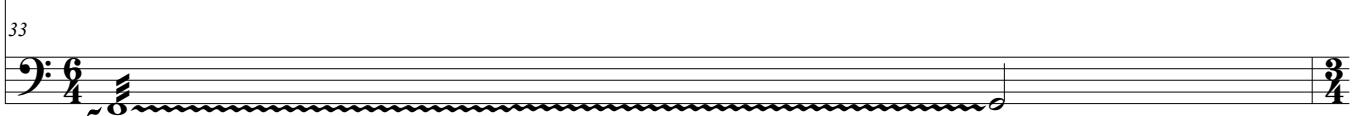
Picc. 27 

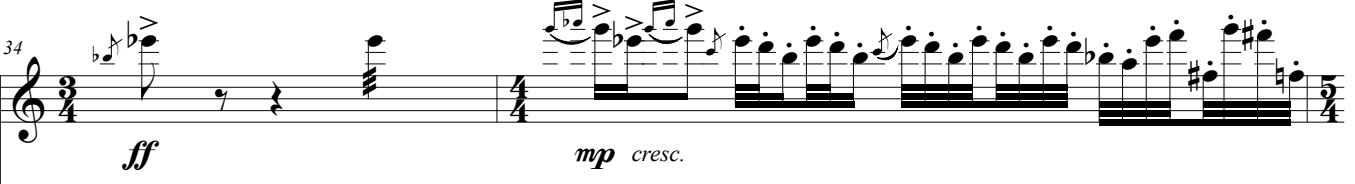
Tim. 27 

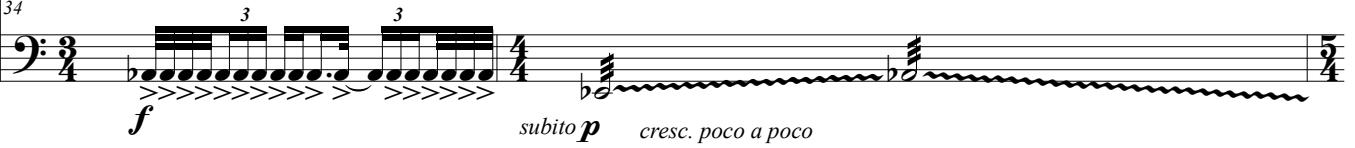
Picc. 30 

Tim. 30 

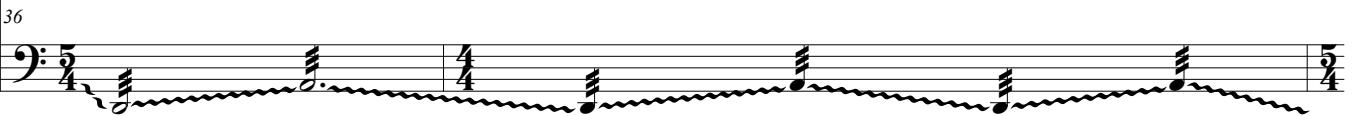
Picc. 33 

Tim. 33 

Picc. 34 

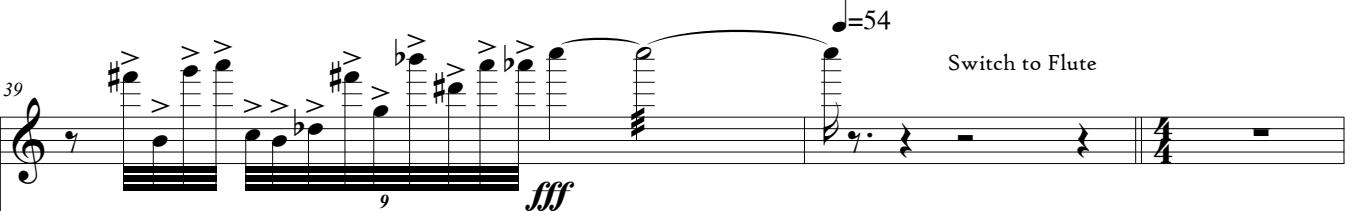
Timp. 34 

Picc. 36 

Timp. 36 

Picc. 38 

Timp. 38 

Picc. 39 

Timp. 39 

Fl. 42 Slap tongue  
with fingerings *mf*

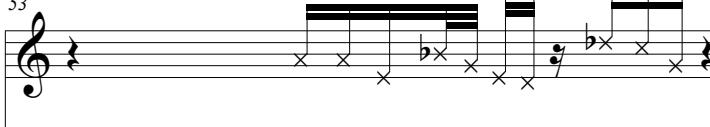
Timp. 42 *p*

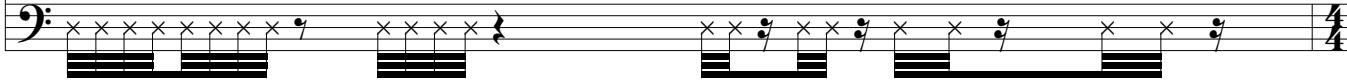
Fl. 47 Play on timpani bowl *pp*

Timp. 50 *ppp*

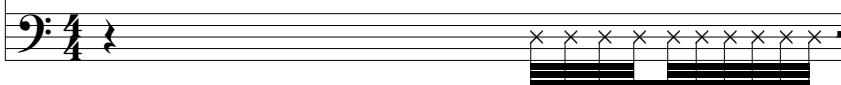
Fl. 52 *quasi cadenza* *ppp*

Timp. 52

Fl. 53 3    
*ppp* 12

Timp. 53 

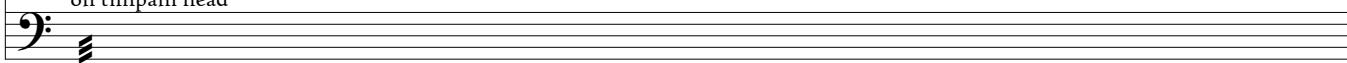
Fl. 54    
*ppp* 12 *ppp* 12  
 Place cymbal on timpani head

Timp. 54  6

Fl. 55 rit.    
 12 *mf* 6

Timp. 55 

Fl. 56 =40-60    
*senza tempo* II

Timp. 56 Roll cymbal on timpani head   
*ppp* *p*

Fl. 57

13

12

Timp. 57

*pp*

Fl. 59

14

15

Timp. 59

*cresc.*

Fl. 60

Timp. 60

Fl. 61

10

12

13

Timp. 61

Whistle tones (or very soft)  
to end

Fl. 62

**p**

Timp. 62

**mf**

Fl. 66

**pp**

Timp. 66

**ff**

Fl. 70

**fermata**

Timp. 70

**ppp**