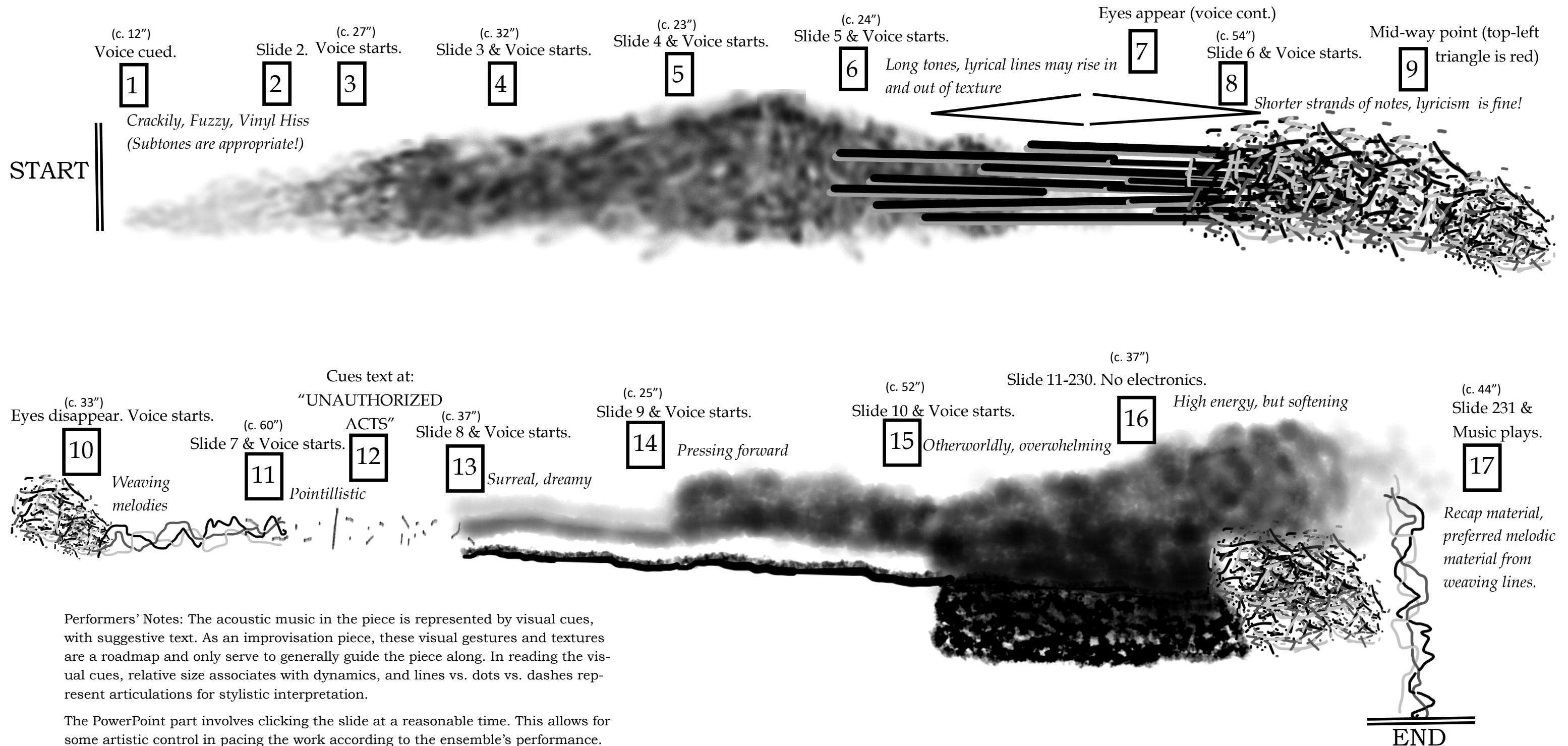


Written for Mnemosyne Quartet to be performed at
the 2019 UMKC Composition Workshop

A Statement and the Sound

Dylan Findley



Performers' Notes: The acoustic music in the piece is represented by visual cues, with suggestive text. As an improvisation piece, these visual gestures and textures are a roadmap and only serve to generally guide the piece along. In reading the visual cues, relative size associates with dynamics, and lines vs. dots vs. dashes represent articulations for stylistic interpretation.

The PowerPoint part involves clicking the slide at a reasonable time. This allows for some artistic control in pacing the work according to the ensemble's performance. Samples may run over to the next slide if the text is finished. All of the text is written into the PowerPoint, which can be seen live in Presenter View.